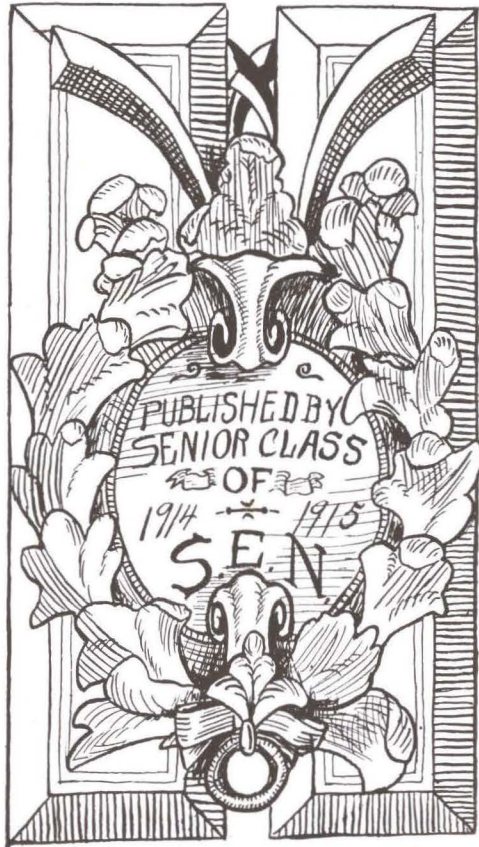


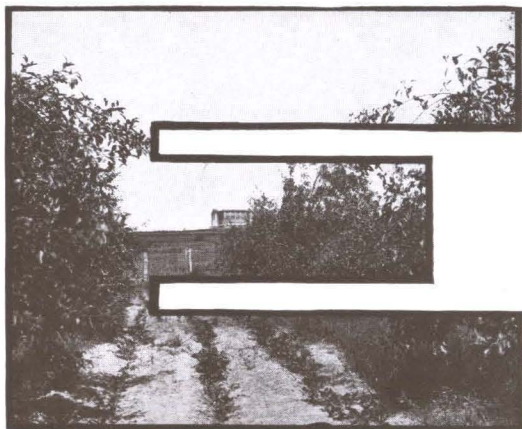
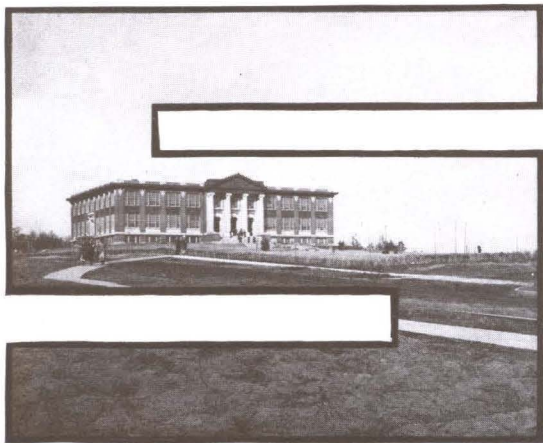
HOWARD  
HENSEN

1914-1915



1914-1915

R  
378.05  
C085  
1915



### To Those

Who, since we entered first these halls  
 As freshmen in our Alma Mater's care,  
 Who've kindly nurtured and preserved us well,  
 Alike have greeted strong and weak as one,  
 Rewarding efforts true o'er ev'ry fault;

### To Those

Who ever with the helping hand  
 Have stood to aid us with their kind advice,  
 To speak the cheery word or point the way,  
 Who've labored full in love and sacrifice,  
 To see Southeastern Normal School expand,  
 And heartened Seniors in this volume planned;

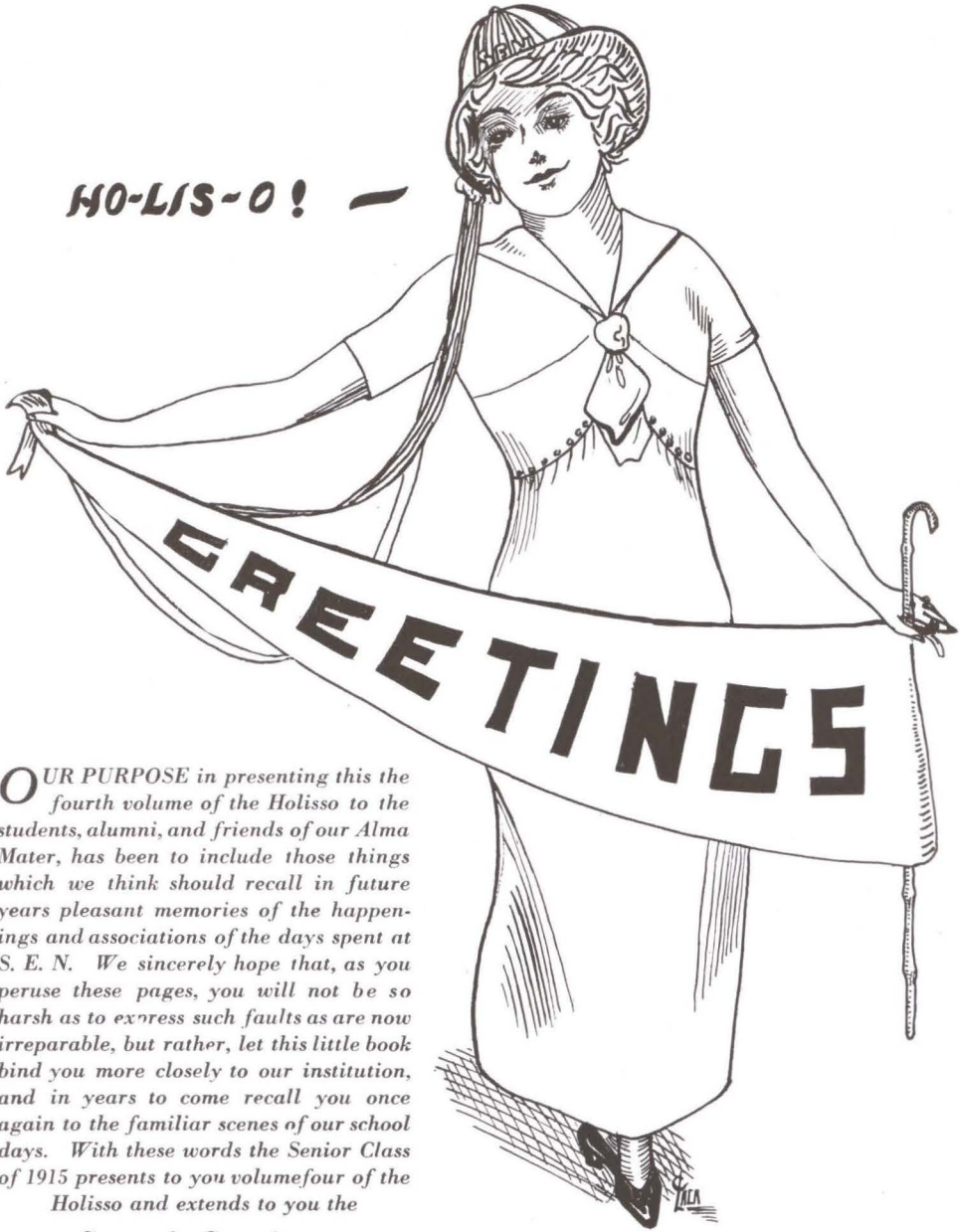
### To These

Kind faculty and student body all  
 Whose labors on these leaves are spread;

### This Book,

Malissa Four, we fondly dedicate.—  
 The Class of Nineteen Hundred and Fifteen.

HO-LIS-O! —



**O**UR PURPOSE in presenting this the fourth volume of the *Holisso* to the students, alumni, and friends of our Alma Mater, has been to include those things which we think should recall in future years pleasant memories of the happenings and associations of the days spent at S. E. N. We sincerely hope that, as you peruse these pages, you will not be so harsh as to express such faults as are now irreparable, but rather, let this little book bind you more closely to our institution, and in years to come recall you once again to the familiar scenes of our school days. With these words the Senior Class of 1915 presents to you volume four of the *Holisso* and extends to you the

Season's Greetings.

# An Appreciation

to

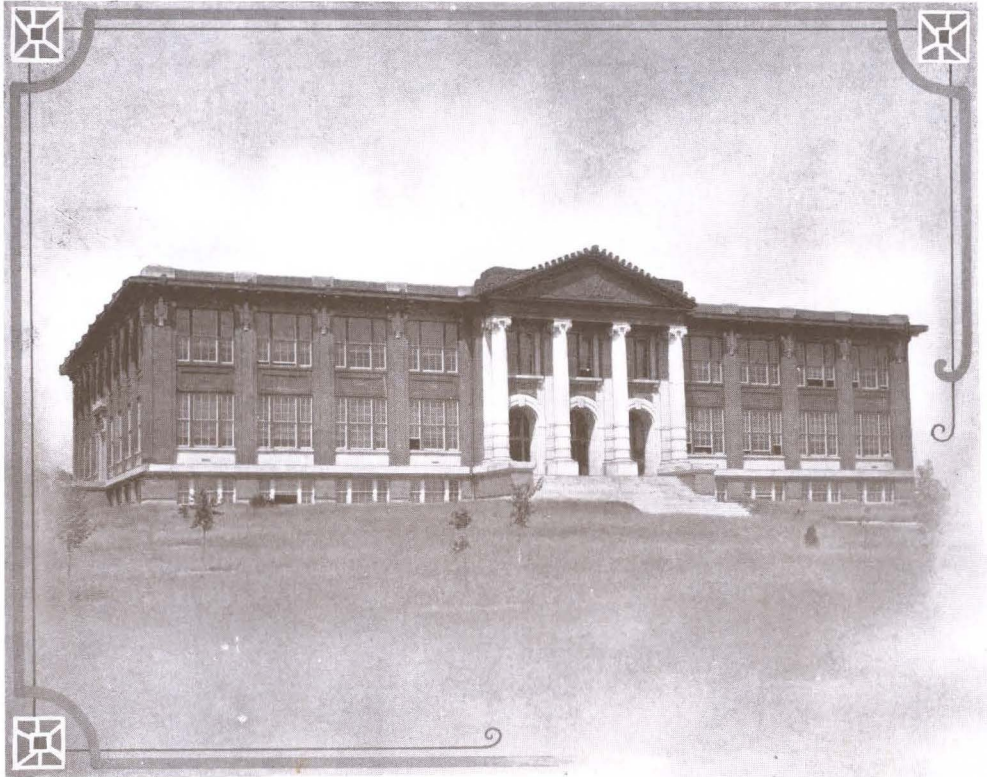
Professor H. E. Laird

and

Miss Hallie McKinney

who have ever been ready to lend their kind  
sympathy and advice, esteemed for their  
patience and fairness; to these, the  
parents of the class of 1915,  
this page is fondly  
dedicated.

Class of 1915.



The Southeastern State Normal School



# CONTENT

|  | Page    |
|--|---------|
| Dedication .....                       | 5       |
| Greetings .....                        | 6       |
| Appreciation .....                     | 7       |
| Staff .....                            | 10-11   |
| Faculty .....                          | 13-24   |
| Seniors .....                          | 27-40   |
| Juniors .....                          | 41-50   |
| Sophomores .....                       | 51-53   |
| Freshmen .....                         | 55-57   |
| Second Year .....                      | 59      |
| First Year .....                       | 60-61   |
| Organizations .....                    | 63-83   |
| Pierian Society .....                  | 64-65   |
| Utopian Society .....                  | 66-67   |
| Debating Club .....                    | 68-69   |
| Music Club .....                       | 70-71   |
| Chafing Dish Club .....                | 74-75   |
| Les Souers .....                       | 76-77   |
| Rho Alpha Rho .....                    | 78-79   |
| Orchestra, Glee Club and Quartet ..... | 80      |
| Y. W. C. A. ....                       | 81      |
| Alumni .....                           | 83-85   |
| Inter-Normal Debate .....              | 86-87   |
| Departments .....                      | 89-100  |
| Society .....                          | 101-104 |
| Calendar .....                         | 106-107 |
| Literary Department .....              | 108-120 |
| Athletic .....                         | 123-133 |
| Jokes and Advertisements .....         | 135-160 |





Editor on Mar. 15th.



Ass't Business  
Manager



Athletic Editor



Art Editor



Editor in Chief

Holisso  
Staff  
N



Business Manager



Literary Editor



Associate Editor



Society Editor

# STATE NORMAL SCHOOL

DURANT, OKLAHOMA

March 5, 1915

## DAILY REPORT

The Students whose names appear below were

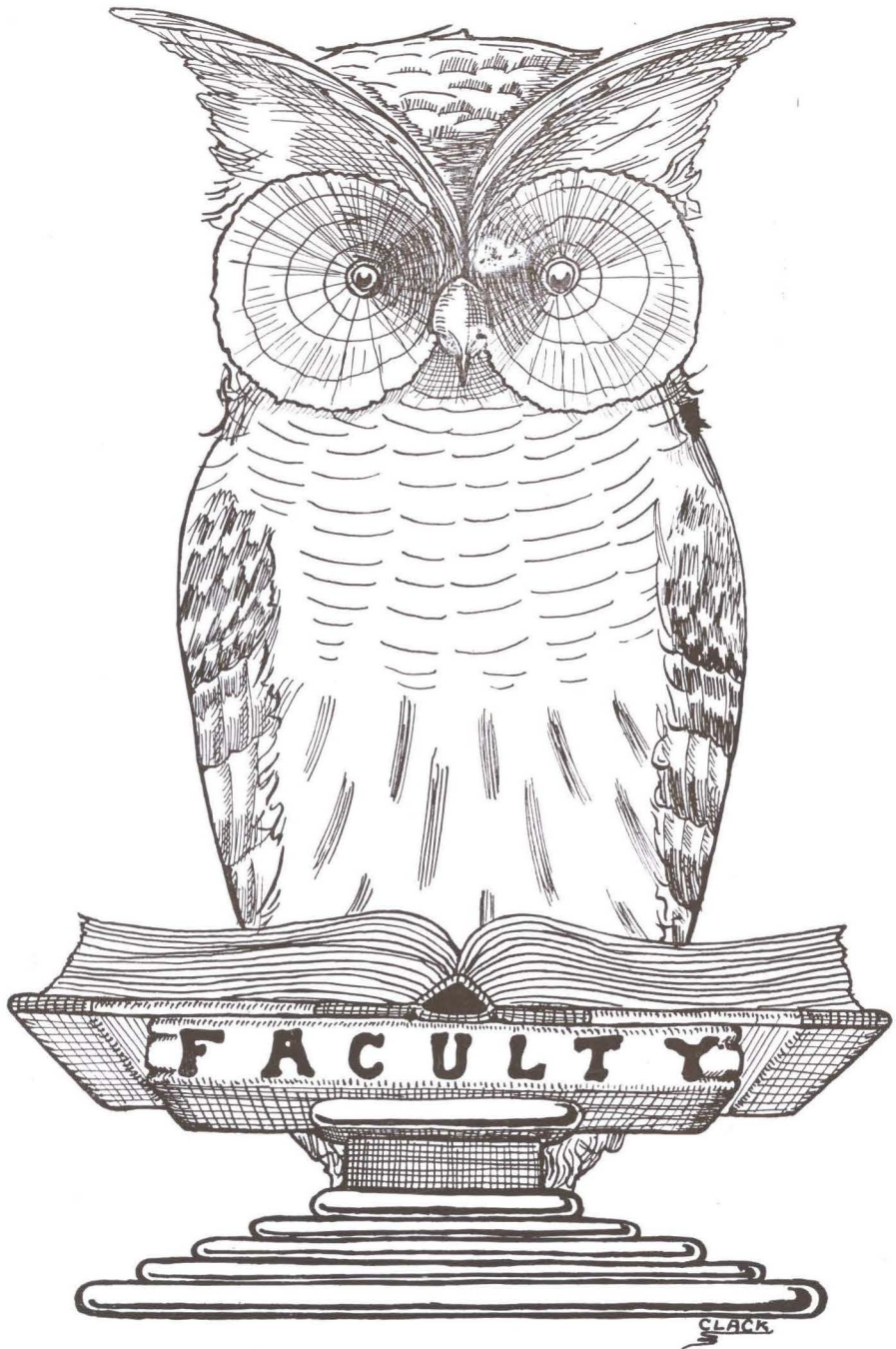
~~absent or tardy today~~  
dropped from classes for:—

| STUDENT          | SUBJECT    | PERIOD | REMARKS                         |
|------------------|------------|--------|---------------------------------|
| Narwin Brown     | Comp 57    | M      | Yawning faces like a moon       |
| Jay Dodson       | Adv. Gram. | S      | Silent for ten minutes          |
| Robert Phea      | Literature | S      | Snoring & disturbing class      |
| Jazuni Gardner   | "          | "      | Failed to appreciate jokes      |
| Ben Blanchard    | Comp 3     | M      | Non-disturbance                 |
| Ben Cudd         | "          | "      | Trying to pronounce Moscow      |
| Elizabeth Dean   | "          | "      | Failure to blow her own horn    |
| Rudolph Helbrech | "          | "      | Working too hard                |
| Miriam House     | Mythology  | S      | Too forward                     |
| Jennie Scott     | "          | "      | Speaking when not spoken to     |
| Miriam Crenshaw  | "          | "      | Failure to study                |
| Calanthe Davis   | "          | "      | Talking without saying anything |

G. Lincheid ..... Teacher

No Teacher's work is complete for the day until this report has been filed.

Edmund D. Murdaugh, President.





W. C. CANTERBURY,  
B. Sci., M. S. C. E., President  
National Normal University, Ohio  
Northern University.

**PAUL E. LAIRD,**

**Physics and Chemistry.**

Graduate of Atchinson County High School and Normal, 1899; B. S., Epworth University, 1909; Residence and Extension Work University of Kansas; Principal Ward School, Kansas City, 1901-'05; Instructor in High School, Kansas City, 1905-07; Head of Science Dept., Logan County High School, 1907-'09; Professor Southeastern State Normal School, 1909.



**MRS. HATTIE M. RAINEY,**

**Critic Teacher, Third and Fourth Grades.**

Ph. B., Grayson College, Whitewright, Texas; Student, Colorado Institute; Student, Chicago University; Teacher, Public Schools, Whitewright, Texas; Teacher Public Schools, Durant, Oklahoma; Critic, Southeastern State Normal.



MARY ALICE McKINNEY,

Piano.

B. L., Carlton College, Bonham, Texas; Graduate in Piano, Carlton College; Normal Course, New England Conservatory, Boston; Normal Course, Virgil School of Music, New York; Student, Mrs. Bertha Tapper; Teacher, Piano and Harmony, Carlton College; Teacher, Southeastern State Normal School.

HALLIE M. McKINNEY,

Home Economics.

B. S., Carlton College, Bonham, Texas; Student, Chicago University; Instructor, Home Economics Carlton College; Student, Columbia University, New York; Professor, Southeastern State Normal School.



**ANDREW S. FAULKNER,**

**Psychology and Pedagogy, Director of  
Training School.**

Teacher of Missouri Rural and Village Schools, four years; Graduate State Normal School, Kirksville, Mo., '98; Extension Student University of Chicago; Principal Ladonia, Mo., Public Schools, '98-'03; Supt. of Schools Wellsville, Mo., '03-'07; Supt. City Schools, Hugo, Okla., '07-'10; Professor of Psychology and Pedagogy, Southeastern Normal School, '10-'11; Department of English, Southeastern Normal School, '11-'12; Professor, Southeastern State Normal School, '12.



**W. T. DODSON,**

**History and Government.**

A. B., Mountain Grove College, '95; Missouri University, '96-'98; Teacher in Mountain Grove College, '98-'06; Supt. Frederick Public Schools, '06-'11; Professor History and Government, Southeastern State Normal, '11.





MRS. JO LOU ADAMS,

Reading, Assistant in English.

M. E. L., Richmond College, Richmond, Va.; Student, University of Chicago; Student, American Conservatory; Student, Hollins Institute; Oratory and English, Alva State Normal, Alva, Okla.; Instructor, Southeastern State Normal School.

ISABELLE MORTON BROWN,

Vocal Music.

Graduate, Maryland State Normal School No. 2, '08; Graduate, American Conservatory, '09; Instructor, Eastern Preparatory School, Oklahoma, '10 and '11; Professor, Southeastern State Normal School, '11.



**E. B. ROBBINS,**

**Agriculture.**

B. S., Miss. A. & M. College, '09; Post Graduate Student, Miss. A. & M. College, '10; Graduate Assistant, Okla. A. & M. College, '10-'11; Head Department of Biology, S. E. N., '11-'12; Head Department of Biology and Agriculture, S. E. N., '12-'13; Head of Department of Agriculture, S. E. N., '13.



**ALLEN BERGER,**

**Department of Manual Arts.**

Teacher, Rural Schools, '04-'06; Pd. B., Normal School, Kirksville, Mo., '07; Principal High School, Palmyra, Mo., '07-'08; Student, Summer Session, Kirksville Normal School, '08-'09; Department of Science, High School, Moberly, Mo., '08-'10; Graduate Stout Institute, Menomonee, Wis., '11; Present position, '11.



M. M. WICKHAM,

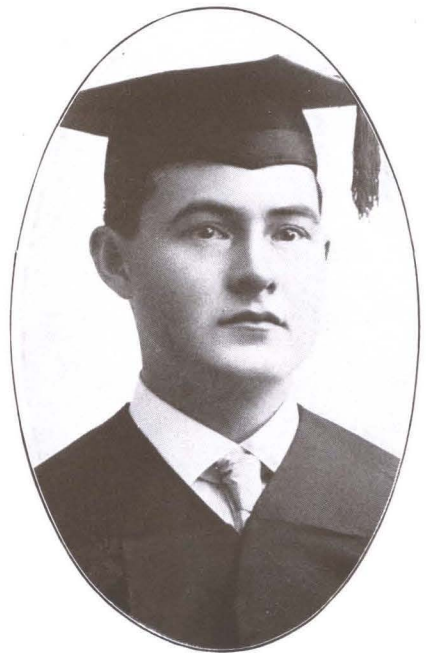
Biology.

Graduate, Logan County High School, '05; A. B., Epworth University, '09; Instructor, Epworth University Academy, '08; Biology, Enid High School, '09-'12; Professor, Southeastern State Normal School, '12.

J. C. M. CRUMPTUM,

Foreign Languages.

Student, Ottawa University, '00-'02; B. A., University of Oklahoma, '09; Assistant in Latin, U. of O., '07-'09; Professor of Latin and German, New Mexico Military Institute, '09-'10; Principal, High School, Comanche, Oklahoma, '10-'11; Teacher of Latin, Southwestern Louisiana Industrial Institute, '11-'12; Professor, Southeastern State Normal School, '12.



A. LINSCHIED,  
English and Literature.

Student, Wilder Farm College, Wilder, Minn., '94-'96; Teacher, Rural and Village Schools, Minn., '96-'00; Ped. B., Normal School, Springfield, Mo., '03; B. S., Fremont College, Nebraska, '12; Supt. Public Schools, Prague, Okla., '03-'08; Supt., Public Schools, Okema, Okla., '08-'09; Supt., Public Schools, Bristow, Okla., '09-'10; Professor, Southeastern State Normal, '12.



MARY B. SANDERS,  
Primary Critic Teacher.

Graduate, High School, Nashville, Tenn.; Graduate, Peabody Normal College; Primary Teacher, Public Schools, Tullahoma, Tenn.; Primary Teacher, Public Schools, Holly Springs, Miss.; Critic, Southeastern State Normal School.



**EDITH GABRIEL,**

**Critic Teacher, Seventh and Eighth  
Grades.**

Graduate, High School, Owosso, Mich.; Graduate, Oakside Preparatory School, Owosso, Mich.; Graduate, Michigan Normal College, Ypsilanti, Mich.; Student, University of Michigan; Teacher, Public Schools, Calumet, Mich.; Teacher, Public Schools, Chicago, Ill.; Critic Teacher, Southeastern State Normal School.



**HAYDEE RITCHEY,**

*Librarian.*

Graduate, Durant High School, '09; Graduate, Southeastern State Normal School, '12; Teacher, Soper Public Schools, '12-'13; Student, University of Chicago, summer, '13; Librarian, Southeastern State Normal School, '13.

**T. A. GALLOWAY.**

**Secretary, Penmanship.**

B. C. S., Peniel University, '09; Assistant, Department of Commerce, Peniel University, '09-10; Mathematics and Civil Law, Campbell Methodist Seminary, '11; Business Manager, Peniel University, '12-'13; Metropolitan Business College, '13; Southeastern State Normal School, '13.



**A. V. HAMILTON,**

**Mathematics.**

Student, Irondale Academy; B. S., M. S., Cape Girardeau Normal, Cape Girardeau; Superintendent Cape Girardeau Schools; Supt. Schools, Terrel, Texas; B. S., University of Missouri; Principal, High School, Shreveport, La.; Supt. Schools, Coalgate, Oklahoma, '12-'13; Professor, Southeastern State Normal, '13.



**C. LOUISE OVERSMITH.**

Graduate of Manchester High School, Mich.;  
Ypsilanti Normal College, Michigan; Chicago Uni-  
versity; Taught Upper Grades in Mamsuque, Mich.,  
Sterling, Illinois and Hammond, Indiana; Grade  
Principal in Mendota, Illinois; 5th and 6th Grades  
Southeastern State Normal, '14.

## Faculty

Faulkner who knows of the intellectual powers.  
Adams who the heights of expression towers.  
Canterbury, a man, president of all.  
University students Berger and Dodson we call.  
Linscheid, the German of patriotic emotions.  
Two, Krumtum and Robbins who have funny notions,  
Youth and beauty Miss Brown doth possess.  
Sanders who makes the little ones guess.  
Oversmith and Gabriel teach the children in turn.  
Under Wickham great words you may learn.  
Teachers like Laird we always love best.  
Hamilton to whom our ignorance we confess.  
Earnest Rainey the model of her room.  
And never refuses you, often too soon.  
Sweet Miss Alice whose music is fine,  
Tender and loving is Miss Hallie so kind.  
Everyone loves our secretary, Galloway,  
Ritchey feared by all who may.  
None we hate, not even for a day.

—T. G. B.



## An Allegory

(History of the class of 1915.)

Before us we see a large mountain, at the foot of which a crowd of children, bearing in their hands a small roll of manuscript, are visible, while just three months behind them is the doors of the Grammar School. The new path looks so different from what they have known before that they eagerly begin the ascent, some chasing butterflies or picking flowers and the remainder perusing little books which they carry. As they proceed, some wander so far from the path that they are left behind, some become tired and sit down to rest, while some have to return to the starting point for that which they have neglected; but always there is a little band who keep straight ahead till the second mile-stone has been reached.

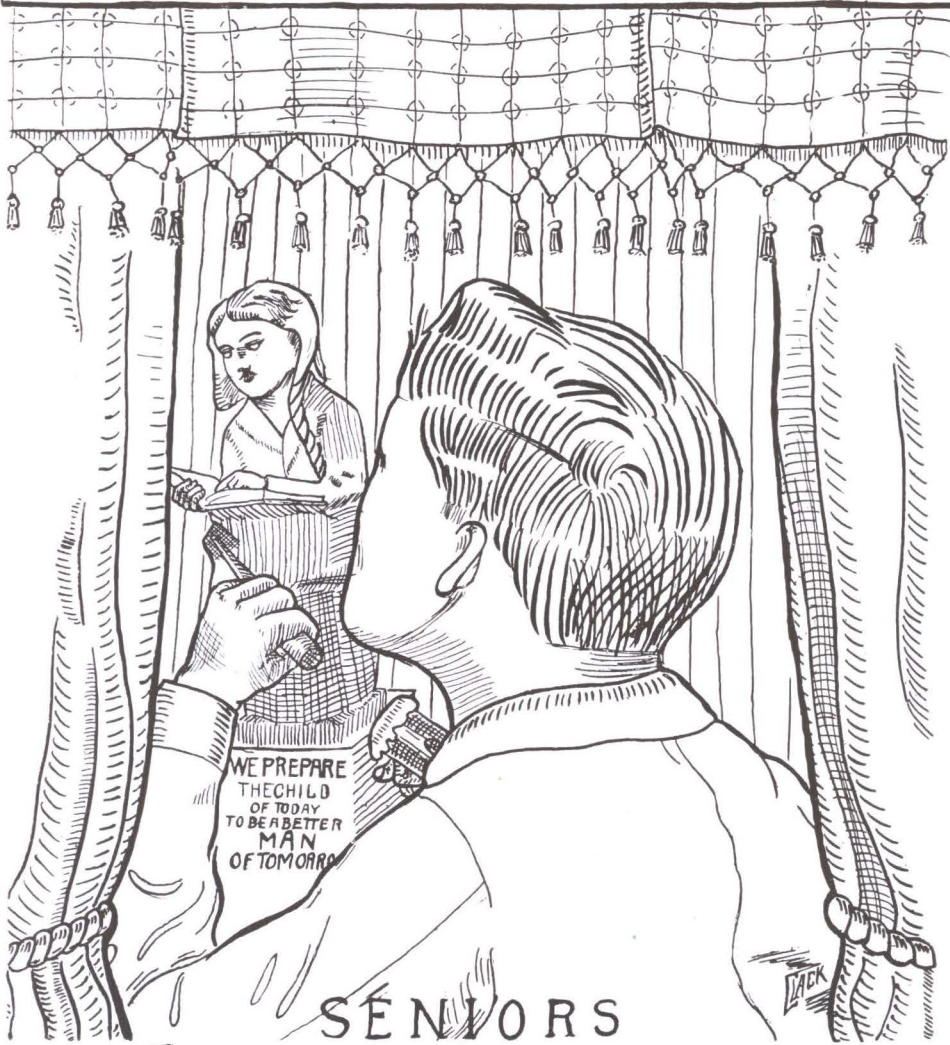
Where the real ascent begins we observe a little band who themselves have not entirely "put away childish things." They appear to be somewhat frightened and they do not understand the things which they read in their books. Some are lured from the path and are lost, some fall over cliffs, some return to the crowd just below them, but some persevere till they reach the territory marked Sophomore.

Here the party is easily discerned by the many bright colors floating in the breeze, the gay faces, and the general air of importance. The path along here is rather steep and dangerous but what care they for this?—The motto upon their banner is "Win" and this they do—in everything except books. During the march many are lured from the path by the many attractions which have been placed there for their especial benefit; the hall of Social Pleasures, the cool arbor of Procrastination, the rapidly whirling plate of Destruction, and the treacherous road marked Short Cuts.

When the fourth mile stone has been passed, the path becomes steeper, the boulders larger, and the sun hotter. The faces which we see here have lost their childish look and have developed something resembling determination and fortitude. Some of the number cast lingering looks backwards but they have come too far to retrace their steps. The allurements are still numerous, but the seven faces are turned toward the goal toward which they are gradually making their way.

These seven are overtaken by a crowd from the Sophomore territory and a company of twenty-eight are ready for the last stretch of the race. The path is very difficult, the sun intensely hot and in addition to other burdens we see a little brown book which appears to be very heavy. Some of the number are compelled to take a longer course, but one which eventually leads to the goal at the top, some turn into by-paths which lead into other fields, some are stopped for a while by Mis-fortune, but on their banner is written "Find a way or make one," and finally twenty-four arrive at the top and are surrounded by the halo of Success. Some of them are scarred by the rough path over which they have come, on some of their faces are traces of sorrow, on some, as they look back, just a trace of regret for lost opportunities; but overwhelming all this is the look of satisfaction at the remembrance that they have "contended to the uttermost for their life's set prize" and, as their eyes are turned forward and upward a prayer of hope for the future and of thankfulness to Him who has given them the victory and has promised to guide them in the new fields before them.

# PREPARATORS



## Senior Class

*Motto:* Find a way or make one.

*Colors:* Crimson and gold

*Flower:* Rambler Rose.

### OFFICERS:

|                           |                       |
|---------------------------|-----------------------|
| Rudolph Helbach.....      | <i>President</i>      |
| Cladys Rankin.....        | <i>Vice President</i> |
| Mabel Battaile.....       | <i>Secretary</i>      |
| Ethel Griffin.....        | <i>Treasurer</i>      |
| Mr. Laird.....            | <i>Advisor</i>        |
| Miss Hallie McKinney..... | <i>Sponsor</i>        |

### YELL

Rip and tear  
Rip and tear  
Nineteen Fifteen  
Put us there.

### RUTH ABBOTT

*"Must I work? Oh, what a waste of time!"*

Ruth is an ardent suffragette. This speaks well for the cause of woman's suffrage, for Ruth's influence with the voting members of our population is not small. It is an actual fact that half the boys of the Senior Class are crazy about her. She has been engaged once, and bids fair to become so again. It is unnecessary to say what Ruth's future will be.



### FLORENCE BAKER

*"A sincere, modest, and truth-loving girl."*

Florence has auburn hair. Some people say it is red, but they are disagreeable persons, whose opinion is not to be considered. She has a sweet, mild temper, the natural accompaniment of auburn hair. Florence is a hard worker, and she is making quite a reputation as a primary teacher. If we could take a peep into the future we would probably behold her telling "little kitty" stories to a delighted audience of first grade pupils.



### MABEL BATAILE

*"Her modest looks the cottage might adorn  
Sweet as the primrose beneath the thorn."*

Mabel is not as warlike as her name would suggest, though at times she has very decided opinions and expresses them in a very decided manner. She has a great deal of energy, and has very little patience with anyone who is not similarly endowed. Mabel has had the great honor and responsibility of serving as Secretary of the Senior Class. After such an apprenticeship, she should be qualified to fill a position of great trust. She will probably be secretary of State under the first woman president of the U. S. A.

### LOTTIE BIFFLE

*"A serious soul looks from those eyes."*

For some reason people always mistake Lottie for the baby of her family. We cannot imagine why; perhaps it is because of her size. Lottie is one student that really enjoys her classes, having formed the habit of sleeping quietly all through them. She is deeply interested in the tariff, and we hope that before many years she may be able to settle that much disputed question to the satisfaction of all parties concerned.



### MIRIAM CRENSHAW

*"If she has any faults, she has truly deceived us."*

What better example than this can be found of "much in little"? For the past century, or has it been an age, Miriam has had the rare pleasure of teaching the little people in the eighth grade how to tread on the arithmetic path. It might be interesting to note a few of her rules: (1) When you come to a crook in the path, don't worry—it's only the per cent mark; (2) Tip your cap to the plus mark, but beware of the minus sign; (3) Be greater than Washington, but be sure you know your arithmetic lesson every day. With this set of pedagogical rules as a foundation, what can the future hold for Miriam but bright success?



### BESS CUDD

*"A sweet maiden of eighteen summers, with curly hair and eyes of blue."*

Somehow, Bess has not seemed quite natural this year. For one thing, she has pinned her curls up on top of her head, as befits the dignity of a Senior, and then we seem to miss something else we used to see about her; but perhaps we just imagine it. Bess has become noted throughout the Training School for her unusual ability and firmness in managing "hard cases." If she continues to develop this rare ability she may some day be in charge of a reform school.



### MABEL DAVIS

*"Does not let her books interfere with having a good time."*

Mabel would be a good student—if she would study. Perhaps she would study if the boys would only leave her alone. But they will keep coming and she is far too kind hearted to hurt their feelings. Mabel has marked business ability, as has been demonstrated on several occasions. When Elizabeth begins her career as a prima donna, she will probably make Mabel her business manager.

### ELIZABETH DEANE

*"I always work—my teachers."*

There is just one thing that keeps Elizabeth off the stage—her mother. She has all the qualifications of a Prima Donna. She likes to sing, as anyone who works in the biological laboratory during the first hour in the morning will testify. If she fails to realize her ambition to go on the stage, we predict for her a great social future in Choctaw County.



GRACE DODSON

*"To those who talk and talk,  
This proverb should appeal;  
The steam that blows the whistle,  
Never turns the wheel."*

Grace has had some real experience in teaching. She poses as a primary teacher, but her attention is not confined to first grade pupils. She has been quite successful in teaching the "first lesson" to pupils of a more advanced age. She has a liberal supply of genuine Irish wit and is a famous talker. She is destined to enjoy a brilliant social career, and after generations will know her as the greatest flirt of her age.



ETHEL GRIFFIN

*"I should just like to see the man I'd promise to  
love, honor, and obey, especially the latter."*

Ethel is Treasurer of the Senior Class. We early singled her out as one of the few people that can be trusted with large sums of money. Ethel is a scientist by natural inclination, and her greatest aptitude is for chemistry. She is never so happy as when she is concocting queer mixtures in the chemical laboratory. Some day she will make an entirely new combination of chemicals that will shake the world to its foundations and cause her to soar skywards to a place among the immortals.





### LEILA HAMPTON

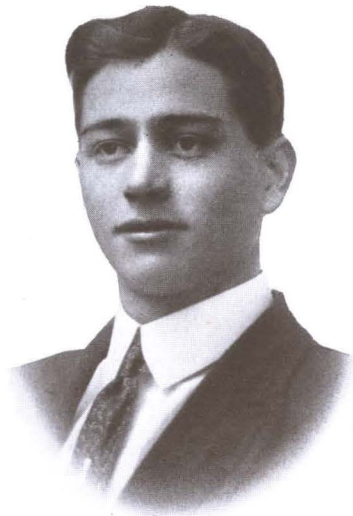
*"She's not as timid and bashful as she looks."*

Leila has a soft voice and modest, retiring ways. Yet we suspect that under this demure manner she hides a will that is altogether her own, for she has been known to stand like the Rock of Gibraltar in matters that were of moment to her. Leila combines an artistic temperament with shrewd foresight in practical affairs. We predict that she will turn her talents to financial account, and become known as the richest musician in America.

### RUDOLPH HELBACH

*"'Tis glorious to have a giant's strength, but nobler to use it like a man."*

Rudolph is President—not of the United States—but of the Senior Class. The responsibilities of this office naturally weighs somewhat heavily upon him; but he has borne up bravely and has done his duty to the letter, even in the matter of preserving order in class meetings. Rudolph will probably join the army, where his ability as a runner will make him invaluable in a retreat.



## MIRIAM HOUSE

*"Kind hearts are more than coronets."*

Miriam has absolutely no faults. This is the only thing which her schoolmates hold against her. She treats everyone a hundred times better than he deserves. An unkind word from her would shock us as much as a blow from anyone else. Miriam is of a very self-sacrificing disposition, and cares little for the things of this world; therefore we predict with much confidence that she will become a school teacher.



## VIRGINIA HOWARD

*"Marks, not men, have always been her aim."*

Virginia has the tastes and prejudices of a real southern aristocrat. In her speech, she shows a noble disregard for the letter "R." But nature, as proof of her absolute inconsistency, supplemented Virginia's aristocratic tendencies with a business ability that would do credit to a Massachusetts Yankee. Virginia is business manager for the *Holisso*, and she bids fair to make the financial side of that publication a magnificent success. We are undecided as to whether she will become leader of the most exclusive society or manager of the most prosperous business concern.

### OLA HUMAN

*"My only Books were men's Books, and folly's all they've taught me."*

Ola has a decided gift for music. All the people in her block lie awake at night (whether from choice or necessity we will not say) and listen to the ravishing strains which she draws from her violin. It is said that even the dogs and cats steal from their hiding places to join in the concert. Ola is human now, but we fear that she will not long remain so; for already she is exhibiting a most in-human fondness for battles (Batailles).



### SUE BETTY

*"Her air, her smile, her motion, told of womanly completeness."*

Sue has a sweet, serious face and a manner that is the extreme of gentle dignity. You would never suppose that she is a heartless coquette. But this is another case where appearances are deceitful; for many a boy at S. E. N. has suffered a severe case of broken heart all because of her. But they seem to enjoy having their hearts broken for they absolutely refuse to be warned. We fear that the Fates will punish Sue, by making her a cross old maid.



### CONSUELA PIRTLE

*"Then she will talk—ye gods, how she will talk."*

Consuela is a girl of varied accomplishments. She writes a beautiful hand. She plays ball like a professional, and makes high grades in mathematics. She can talk louder and longer without getting out of breath than any other girl at Southeastern. Consuela professes to be very ambitious and declares that it is her intention to become a shining light in the professional world; but we have our own opinion as to the future of a girl who takes special work in Domestic Science.



### MABELLE POOLE

*"Oh, for a seat in some poetic nook,  
Just hid by trees, and sparkling with a brook."*

Mabelle has a very poetic temperament. Her gift of language is the delight of her teachers and the despair of her schoolmates. She has not a single idea that can be expressed in a word of less than four syllables. The only one of her studies that has given her the least bit of trouble is Domestic Science. Mabelle should become reporter on a newspaper, where she will have full scope for the exercise of her remarkable imagination.



### GLADYS RANKIN

*"Speech is silver, silence golden."*

Behold our Vice President! Gladys is one girl that can keep a secret. She is as silent as the sphinx, or the grave. After treading with her all the weary path that leads from the state of Freshmen to the more blessed condition of Seniors, we profess ourselves to be absolutely ignorant of all her opinions on all subjects. For several months Gladys has had the pleasure of teaching arithmetic in the training department. She is destined to achieve renown as the inventor of an easy method of dividing simplified numbers.

### CLAUDE REEVES

*"He's good in mathematics,  
Can work most any sum,  
Fine in the art of music,  
But a tune he cannot hum."*

Claude bears all the marks of one whom Fortune has destined to great achievements. Like Caesar, he is ambitious. He has distinguished himself in all the science courses. He has won great renown as a debater, having made a special study of the rebuttal. His mind has naturally a legal bent, and his tastes will lead him into the field of politics. He is destined to become a world-famous agitator in the cause of Woman's Suffrage.

Claude was so busy instilling knowledge into the crania of very small and very dense children that he could not have a picture taken

## JENNIE SCOTT

*"Think not silence the wisdom of fools."*

Jennie has just one fault—she talks too much. But, since she is a woman, this fault may be forgiven her. She is remarkable for her patience. For two months she labored with the little people in the primary room, trying to teach them the correct use of the word "at." At the close of the term she asked the brightest pupil in the class to make a sentence using "at." The little fellow shouted out triumphantly: "Miss Jennie, where am I at?" But Jennie only smiled and said, "You are in the schoolroom, dear." In years to come we will hear of Jennie as the greatest teacher of the universe.



## ESTHER STINSON

*"Do what you have to, but do not be worked to death."*

Esther is sure to be at school every morning, unless the weather is bad. She has an abundant supply of that rare article known as "common sense," and is inclined to be dignified at times. Though she believes in fun she has no patience with frivolity. Hence we are a little in awe of her—never being quite sure whether our frivolity will seem funny or our fun will seem frivolous to her. We predict that Esther will become a militant suffragette.



**JANE WATSON**

*"It is surely beyond a doubt that people should be a good deal idle."*

Jane never cries over spilt milk, nor is she one of those people who constantly trouble themselves to keep the milk from spilling. She takes life as she finds it, and enjoys it, insofar as enjoyment is possible without an active expenditure of energy. She is fond of music and next to sleeping, there is nothing she enjoys more than singing. Jane is destined to become famous as the author of learned treatises of "The Beauties of Indolence" and "The Art of Yawning Gracefully."

**MRS. J. C. M. KRUMTUM**

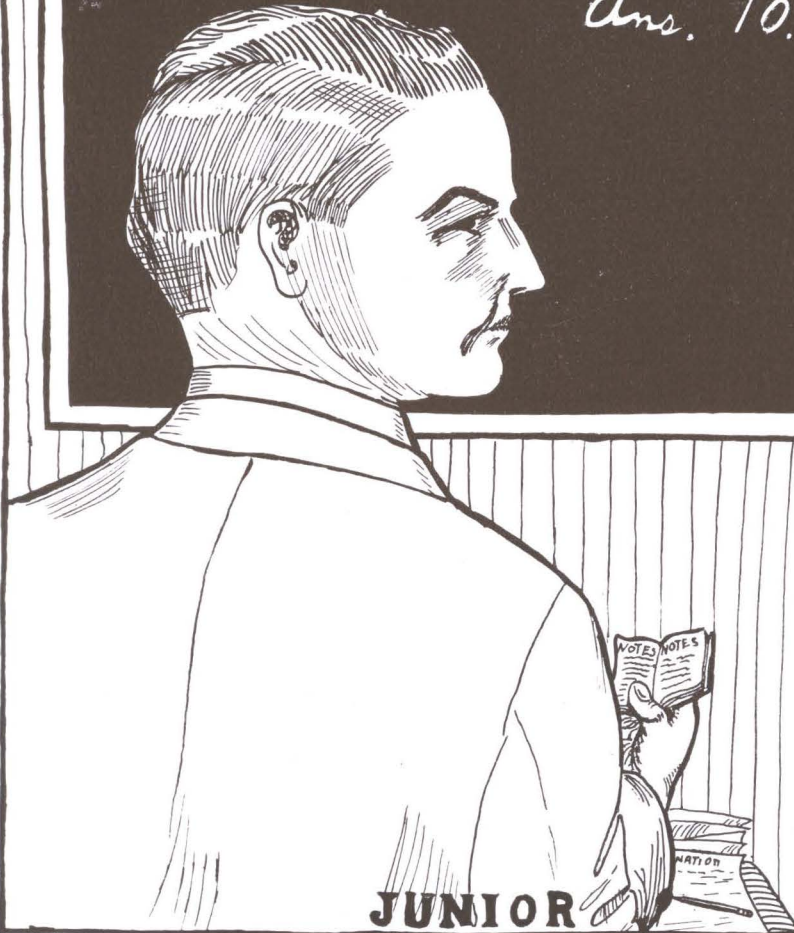
*"No sooner known than loved."*

Mrs. Krumtum has two distinguishing features—the title "Mrs." and being the wife of a foreign language teacher of S. E. N. Mrs. Krumtum has escaped teaching under critic teachers, but by no means unsupervised teaching. She has taught for only five short and pleasant years. Mrs. Krumtum will probably be the rival of Mark Twain.



# PERPETRATORS

*Term Exam.*  
*Ans. 10.*



**JUNIOR**

BLACK



## Junior Class

*Motto:* Get off the band wagon if you can't make a noise

*Colors:* Green and white

*Flower:* Mistletoe

### OFFICERS:

Ben Cudd.....*President*  
John Props.....*Vice-President*  
Nellie Dyer.....*Secretary-Treasurer*  
Miss Brown.....*Sponsor*  
Mr. Wickham.....*Advisor*

### YELL.

Come-azoo! Come-a-zoo!  
Come-a-fluzzy-up-a-flip-flap,  
Fluzzy-up-a-flue,  
Come-a-zoo-zoo,  
Juniors, Who, Who!

### SONG

Rah! Rah! Juniors,  
Rah! Rah! Juniors,  
Rah! Rah! Juniors,  
Rah! Rah! Rah!

### MARY LOU BOYD

*"Though lost to sight, to memory dear, thou ever wilt remain."*

Mary Lou has a soft voice and sweet, brown eyes. Of course, she is very popular, especially with the boys. Her admirers are too numerous to mention. She is rather moody, and of course Dick suits at one time when Tom would not be appreciated at all. Mary Lou is a credit in the Domestic Science department, and her greatest aim in life is to be like Miss Hallie. She will probably make a practical application of the knowledge gleaned in this department.



### SADIE IKARD

*"Touch her not; she explodes easily."*

Sadie may well be crowned Queen,—not of May,—but of all the society months. Her coming to S. E. N. has brought a round of social activities in which she has had a prominent part. It is well known that she is an active member of the "2-4-6-8" club of S. E. N. This is a rare distinction in this school. In the future we shall perhaps hear of Sadie as reigning supremely over some nice home in which her social qualities may be used to advantage.



### BEN CUDD

*"I wish I had been born rich, instead of so good looking."*

Ben likes to pose as a profound thinker, and an ardent lover of all intellectual pursuits. Of course, his fellow students have been able to pierce beneath this disguise; but the innocent and unsophisticated—as, for instance, members of the faculty, are sometimes deceived. He has a smooth tongue, and a wonderful faculty for "getting around" people. We think that he will become a book agent, or a successful politician.

### FAYE DODSON

*"A little nonsense now and then,  
Is relished by the best of men."*

Faye is a typical Irish girl. She is fond of a joke, and always sees the funny side of things. She believes in having a good time, and lives up to her belief. Her hair is the color that some people rave over. She is fond of music, and can play all the latest rags by ear. Faye is destined to become a famous composer of popular music.



NELL DYER

*"Just a pretty, gentle little creature, full of love  
and loved by everybody."*

Nell is a beautiful blonde (not peroxide, either) with a retrouse nose and a humorous ability, for she can even tickle the ivory of a piano for two hours a day. Her favorite song is "Maybe He Will and Maybe He Won't." She will make a success of whatever she undertakes for she evinces the greatest regard for little (Tiny) things.



RENA GARDNER

*"Happy am I, from care I'm free;  
Why aren't others contented like me."*

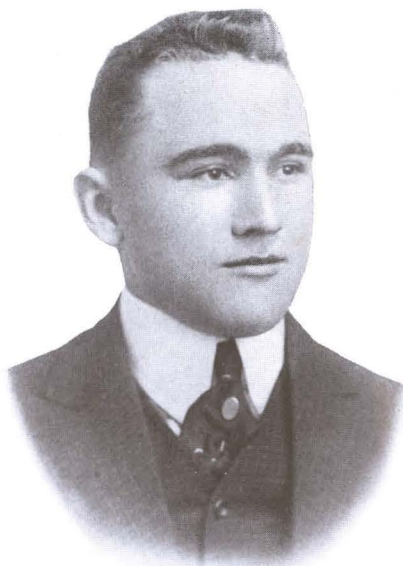
Rena came from Marietta, and has been merry ever since. What boy is there that would not bow before the throne of this social Queen? Rena is especially gifted in the "Psychological World," and came out with flying colors in this subject the past term. If we were dealers in "futures" we could probably see Rena teaching Psychology in some University of rank, or, very likely, cooking in some home of prominence. Which?



### FANNIE GARDNER

*"Beautiful as innocent, innocent as gay."*

Fannie came to S. E. N. last fall and created a great sensation among the girls whose "steadies" showed signs of becoming less steady. She charmed all the social circles with her magnetic personality and reached her greatest point of popularity on the night of the entertainment given by the "Happy Handful," in honor of the football team. From reports heard of the Junior-Senior class fight, Fannie has been given the medal as the champion *prize fighter*.



### JAMES MILLER

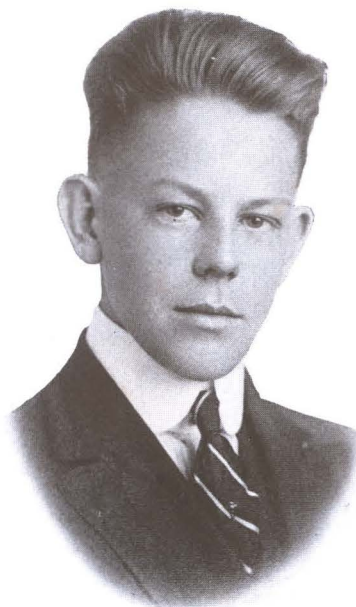
*"Miller suggests a grinder, but there's nothing in a name."*

Already James has felt the weight of statesmanship honors, and the vexing cares of authority. Do you wonder? He has been President—of the Utopian Literary Society. But these cares do not consume all his time he has had not less than sixteen love affairs during this past year. The future will perhaps claim James Russell Miller as her poet of love songs.

### BRYAN NOLEN

*"Larger men than I have lived; greater ones, I doubt it."*

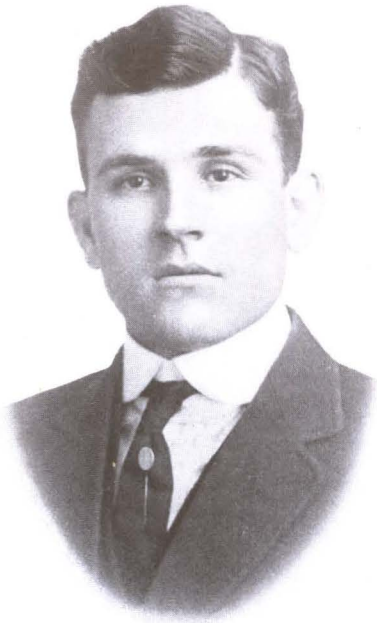
Bryan is a nice boy, and very good looking. His classmates are all proud of him. He is going to be a ladies' man, when he gets a little older. Just now he is devoting his attention to making passing marks in the required number of subjects and leading the assaulting party in Junior-Senior fights. He is a brave boy, and shows symptoms of possessing a legal mind. We predict that he will achieve great fame as a lawyer.



### WILLIE OWEN

*"Let gentleness be my strong enforcement."*

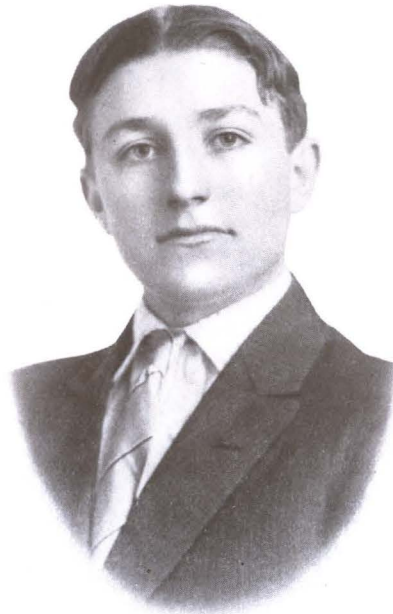
Willie is fair, young and proud—especially proud. But why wonder? She has actually taught one whole term, and in the Seventh and Eighth grades, too! Think of it! In addition to this pleasure that few Seniors are refused, she has taken and won honors in Pedagogy. In the future we may just as well expect to hear of Willie as a Critic teacher, strictly pedagogical.



### JOHN PROPS

*"'Tis better to have loved and lost,  
Than to have married and be bossed."*

John came to school last fall and the sensation which he created was remarkable until the girls learned that Cupid had already shot the fateful arrow. Mr. Props, as he is called since this discovery, takes great interest in Psychology and delights in asking Mr. Faulkner such questions as: "What makes people go crazy?" "Do they ever go crazy over love?" etc., etc.



### WILLIAM L. ROACH

*"Nature, listening, stood and wondered,  
At the work herself had made."*

Will is a profound thinker. He reads learned treatises on the origin of things and discusses theology with members of the faculty. He is preparing to be a minister. Will is one person that combines depth of intellect with rare good nature; he has even been known to smile in psychology class. As to the future, his extreme zeal in his chosen profession will probably lead him into the heart of Africa, where he will make a tempting meal for the poor benighted natives.



CARRIE MAYE STEPHENSON

*"Play ball! You just reckon on it! Puts it in the basket every time."*

The unequalled forward of the South has fine and inspiring qualities. She has achieved great fame the past winter because of her profound influence on poetry. She delights in all sports, especially "rhythmic stepping," and basket ball. It is predicted that she will prove to be a great miser—at least she has already shown every symptom of worshipping "Bills."



ROXYE WILLIAMSON

*"Her remarks are ready at a moment's notice, nicely browned and served hot."*

When the quality of energy was divided out among human beings, Roxye was given more than her share. She enters into everything with a vim that is sure to bring success. She is a star basket ball player. She is a talented reader, presenting tragic selections in a manner worthy of Sarah Bernhardt. Of course, Roxye will become a great actress.





#### MAUDE WILLIAMS

Maud's greatest "fault" is that she talks too much; but unlike most other people when she does talk she says something. It is true silence is golden, but who ever saw it glitter? Maud looks more careworn this term than ever before; but the reason is simple. She is not only taking Pedagogy, but is actually teaching. It is as a pedagogue that Maud will distinguish herself.

#### ALICE COLE YEAGER

*"I am content with what I have, be it  
little or much."*

Alice Cole should be doubly proud, not only of her double name, but also of her rare ability to teach Arithmetic to anybody,—especially small boys. Alice Cole is making profound Pedagogical researches, and hopes some day to startle the world by her discoveries. Don't worry, Alice, you will startle the world, and it may well be said: "Nothing like it was ever heard of before."



SPECIAL ADVERTISERS



PRICES LOWERING  
S O P H S.

TRICK

## Sophomore Class

### *Officers.*

|                      |                                |
|----------------------|--------------------------------|
| Howard Jarrell.....  | <i>President</i>               |
| Hollis Hampton.....  | <i>Vice President</i>          |
| Minnie Collins.....  | <i>Secretary and Treasurer</i> |
| Clarence Crudup..... | <i>Class Fool</i>              |
| Kathleen Abbott..... | <i>Sergeant-at-Arms</i>        |
| Hal Matthews.....    | <i>Yell Leader</i>             |

*Motto: Be buoyant, think of the cork.*

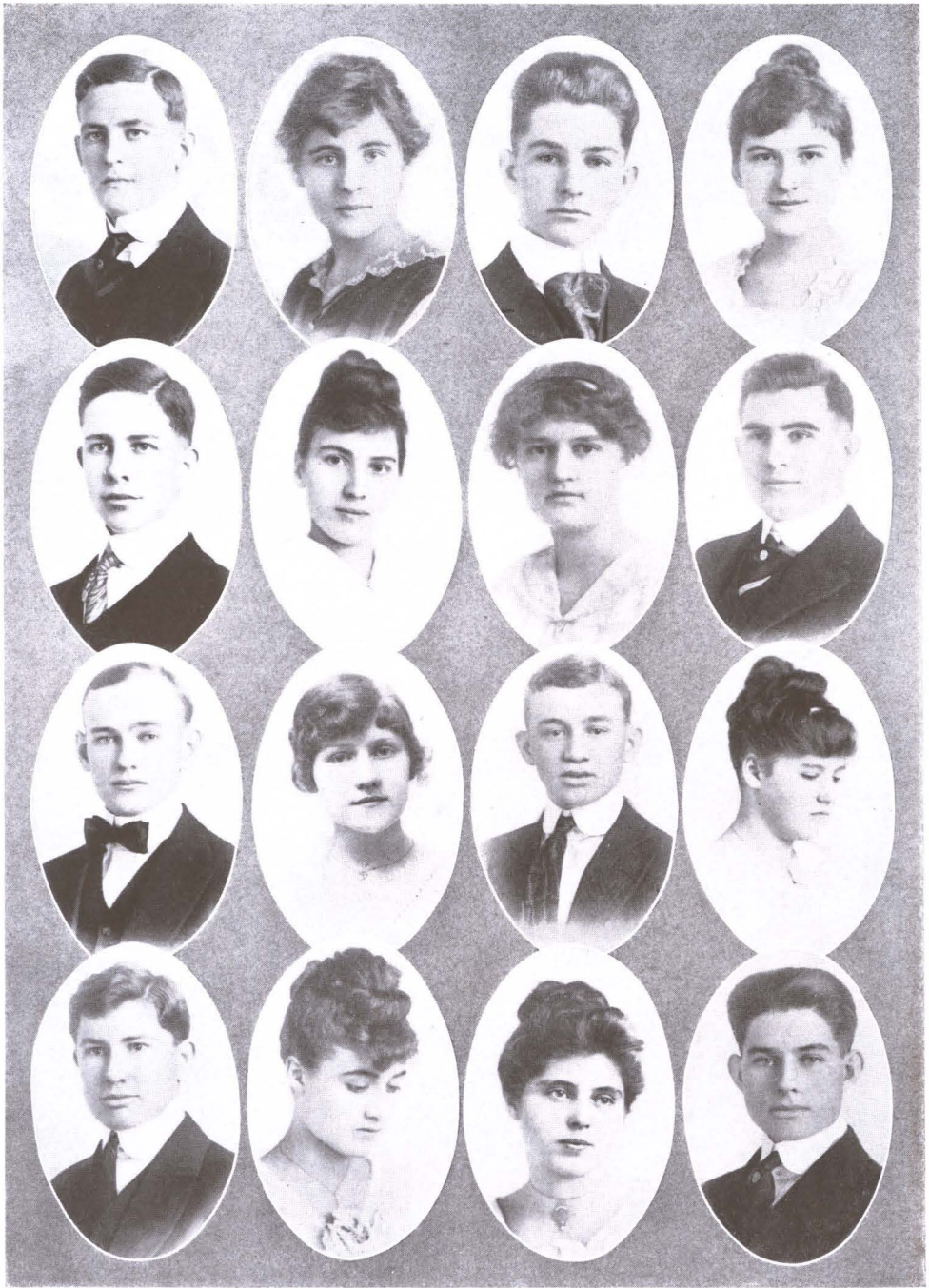
*Colors: Cerese and Cream.*

*Flower: Cream rose.*

|                          |                      |
|--------------------------|----------------------|
| Miss Alice McKinney..... | <i>Class Sponsor</i> |
| Mr. A. Linscheid.....    | <i>Class Advisor</i> |

### CLASS YELL

Rah, Rah, Rah, Rah, Rah;  
Rah, Rah, Rah, Rah, Rah;  
Sharp as a tack; Slick as glass,  
Nineteen Fifteen, Sophomore Class.





## BUT HE "HELMBACH"

Compliments of the FRESHMAN CLASS to the SENIOR CLASS

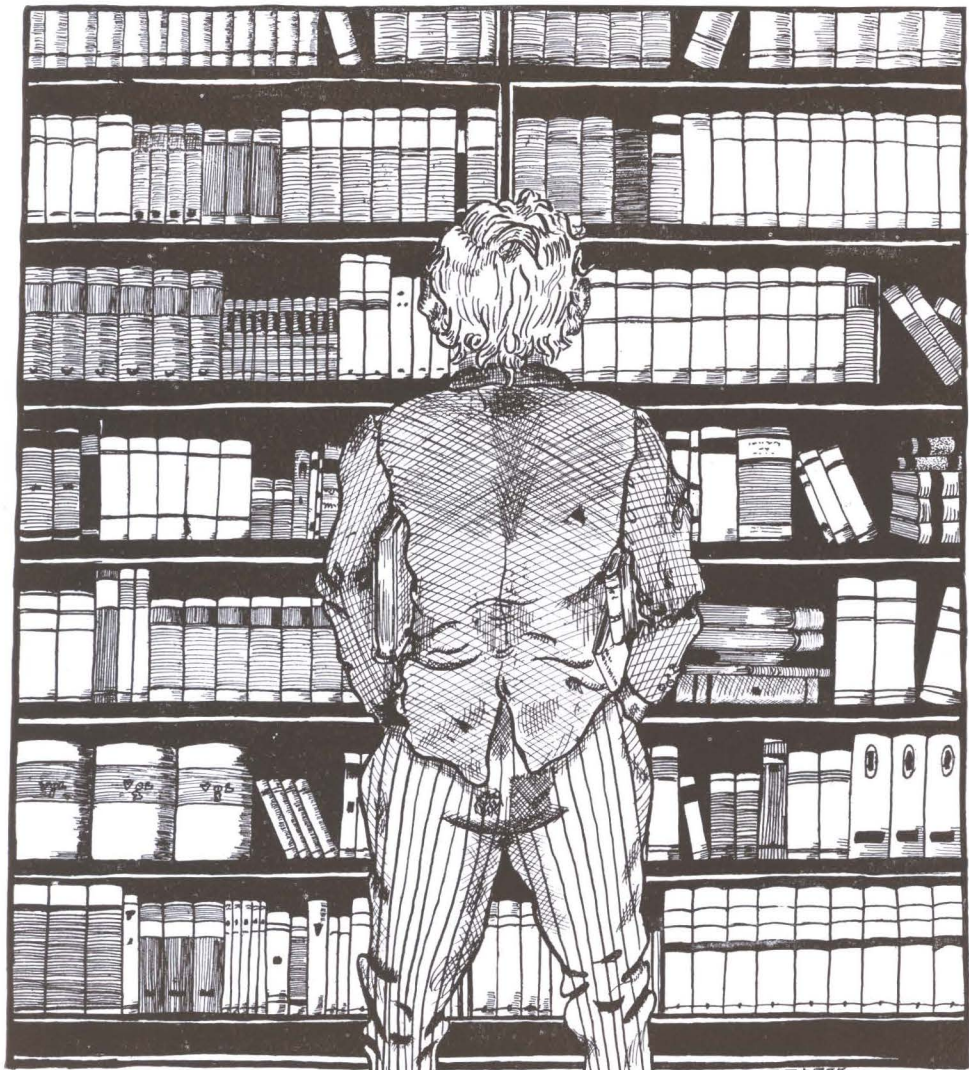
There were twenty maids in the Senior class,  
 And one lone boy, Alas! Alas!  
 These golly maids, decided then  
 To draw by lot, and the lucky ten  
 To have some sport and him to court,  
 BUT HE "HELMBACH"

Poor timid boy; it was not fair,  
 Those girls play false and not on the square.  
 They started out with good intent,  
 Upon the queerest mission bent,  
 To lead him a chase or run him a race,  
 BUT HE "HELMBACH"

The year has passed, the thing has changed  
 The girls grew desperate and so arranged  
 That he could choose among them all  
 The farrist maid to grace his hall  
 With patience tried, he ne'er discried  
 BUT JUST "HELMBACH"

..MORAL..

DON'T SEEK TO BE IN A CLASS BY YOURSELF.  
 GET IN WITH THE BUNCH!



# INVESTIGATORS

FRESHMEN



## Freshman Class

*Motto:* "Stick before you get stuck."

*Flower:* Cabbage head with cockle-burr

*Colors:* Red and Black.

*Password:* "Fresh and Green."

### OFFICERS

|                    |                            |
|--------------------|----------------------------|
| Roy Taylor.....    | <i>President</i>           |
| Ira Eaker.....     | <i>Vice President</i>      |
| Fanny Munson.....  | <i>Secretary-Treasurer</i> |
| Cooper Shuler..... | <i>Curator</i>             |
| Grady Johnson..... | <i>Yell Leader</i>         |
| Clyde Clack.....   | <i>Cartoonist</i>          |
| Fanny Munson.....  | <i>Class Flirt.</i>        |
| Tom Krumtum.....   | <i>Mascot</i>              |

### CLASS YELL

Cabbage leaves, cockle-burrs,  
Everything that grows,  
Freshman, Freshman,  
The only class that knows!  
Fresh stuff, green stuff,  
Any stuff is good enough  
It it's growing stuff  
for  
Freshmen, Freshmen, Freshmen.

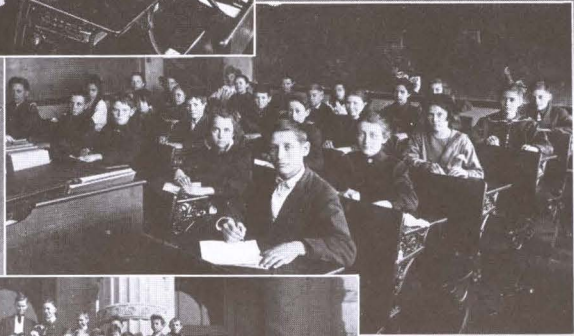
Get out Seniors, Get out Sophs,  
You're not in it,  
Go ask the Profs!  
The Junior class is the class for me  
Or the Freshman class of number three.  
United we stand; divided we fall!  
Hip to it, Boys, we must win that is all!  
Juniors, Freshmen,  
Win if you can,  
All classes fight for S. E. N.

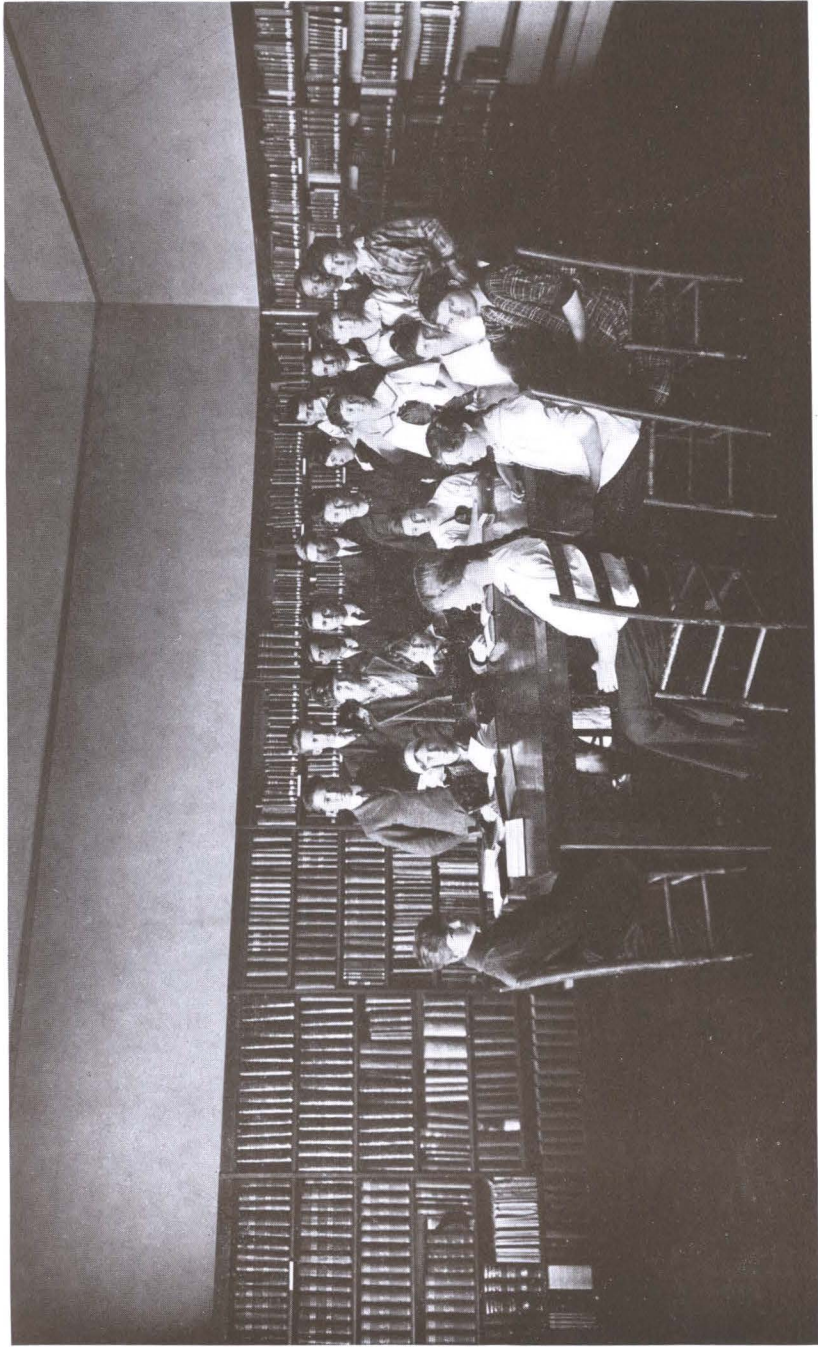


Freshman Class.



Views of The Training School.





Second Year Class.

## First Year Class

*Motto:* Do others before they do you.

*Colors:* Green and yellow.

*Flower:* Thistle.

### OFFICERS:

James Cobb.....*President*  
Marcelle Lively.....*Vice President.*  
Edith Reynolds.....*Secretary*  
Thelma Ritchey.....*Treasurer*  
Miss Gabriel.....*Class Sponsor*  
Mr. Hamilton.....*Class Advisor*

### YELL

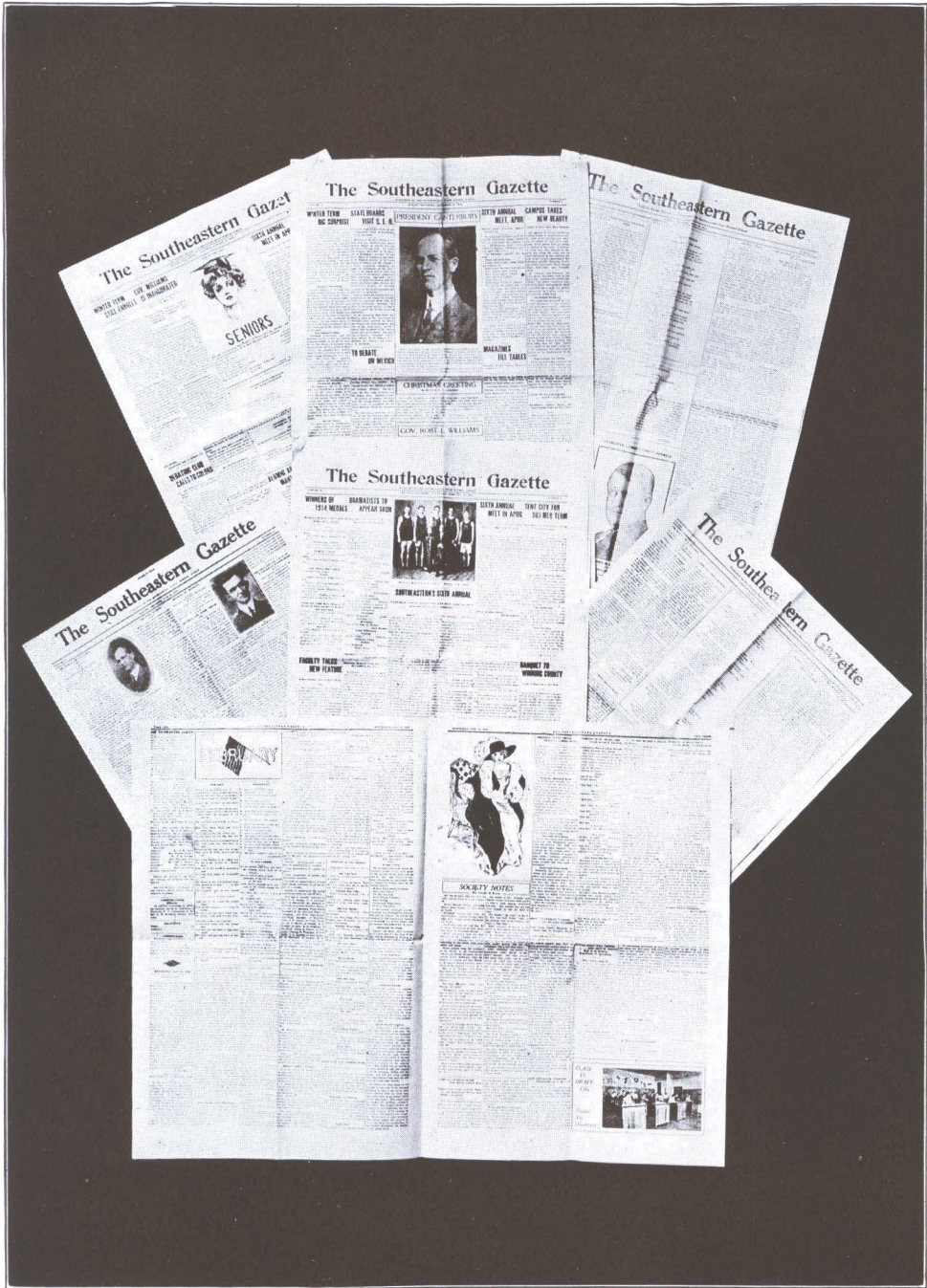
Sharp as a tack!

Slick as the glass!

1915 First Year Class.



First Year Class.



ORGANIZATION

The word "ORGANIZATION" is rendered in a highly decorative, calligraphic style. Each letter is filled with diagonal hatching lines. The letters are arranged in a slightly curved, descending path from top-left to bottom-right. The word is surrounded by elaborate, hand-drawn flourishes consisting of large, sweeping loops and smaller, intricate curls. Some of these flourishes have a stippled or dotted texture, while others are solid lines. The overall composition is balanced and visually striking due to the contrast between the hatched text and the delicate, flowing lines of the decorations.

# Pierian Literary Society

*Motto:* The life of truth leads.

*Colors:* Purple and white.

*Flower:* White Rose.

## OFFICERS:

Roxie Williamson.....*President*  
Tom Krumptum.....*Vice President.*  
Willie Owens.....*Secretary*

The Pierian Literary Society was first organized in 1912, under the supervision of Mr. Linscheid and Mr. Laird and since that time the society has always been growing and doing excellent work.

The aim of this organization is to promote literary appreciation and interpretation, to furnish rhetorical training, to develop originality and individuality, and to provide social pleasure for its members.



Pierian Literary Society.



# Utopian Literary Society

## OFFICERS:

Harold Fontaine.....*President*  
Hal Matthews.....*Vice President*  
Eula Whale.....*Secretary*

The Utopian Society now has fifty members enrolled, all active and interested in Society work.

The aim of this Society is to give the boys and girls an opportunity for practice in public speaking.

The Society meets every two weeks on Friday, when an interesting and active program is rendered. These programs consist of readings, piano selections, current events, essays, original stories, vocal selections, debates, and a variety of contests.

This Society has made great progress during the past year, and has accomplished much work along the lines laid down at its organization.



Utopian Literary Society.

## The Debating Club

The Debating Club is composed of seventeen members, who are selected by the Club for their special qualifications, and who enter the Club to do extensive and special work in argumentation. The Constitutional limit is twenty members.

This year the Club maintained its old standard of furnishing all the members of the debating teams.

The elimination or try-out was held the thirteenth of February. There were eight members who had well founded ambitions for making the team, and the judges were put to task to decide the boys who should represent our school in debate; however, Eaker, Crudup, Jarrell and Hayes were selected. The tryout was better this year than ever before. This was probably due to the class in argumentation conducted by Professor A. Linscheid, who is one of the best debaters and debating coaches in Southeastern Oklahoma.

The purpose of the Debating Club is to train its members in the effective delivery of the spoken argument. The boys realize that in the near future, indeed if not at present, he who can not rise before his fellowmen and speak his sentiments clearly and forcefully will be an unknown quantity under a Republican form of government.

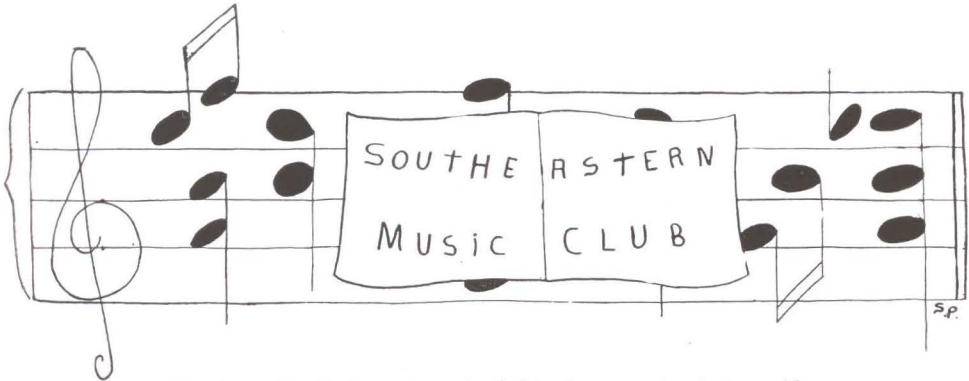
The Club is striving to make its members worthy to bear with credit every responsibility that may be placed upon them when they take their places in the vanguard of progress.

Whether their future sphere be in the school room or in any other field of life, their work in the Debating Club of the Southeastern State Normal School is preparing them to be leaders among men.

We are proud of the part this Club has had in our past glory, we are confident of its success in the present crisis, and we are ambitious for its triumphs in our future forensic contests.



Debating Club.



*Motto:* Music is not an individual property, but a gift for all.

*Colors:* Purple and green.

*Flower:* Lilac.

**OFFICERS:**

Leilah Hampton.....*President*  
 Sue Petty.....*Vice President*  
 Florence Baker.....*Secretary-Treasurer*

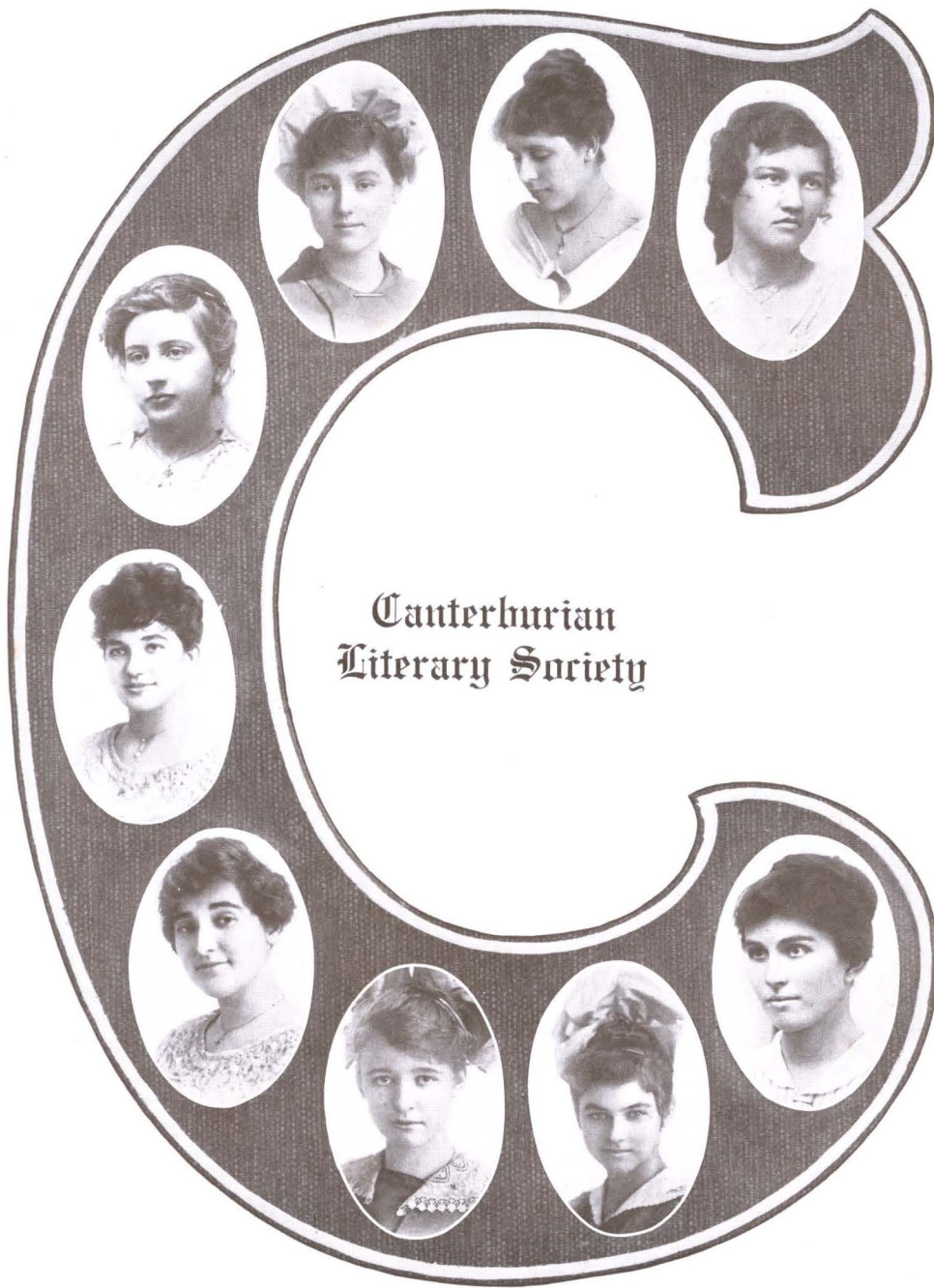
"How divine is the vocation of Art? Where everything else appears almost repulsively empty and shallow, the smallest real activity of art seizes our inmost heart so thoroughly, and so takes us away from the country, town, nay, the earth itself, that it acts like a real blessing of God." These words are as true today as when spoken by Goethe hundreds of years ago—at least so think the Senior girls and the credit students in piano, who compose the Southeastern Music Club. The way to secure a musical atmosphere is to make it, and one of the best ways of making it is through the music study club. With this idea in mind, the Southeastern Normal Music Club was organized on November 3rd, 1914, under the direction of Miss Alice McKinney, of the Department of Piano.

The purpose of the club is to give those students who are interested in music an opportunity to study the History of Music, analysis, the artists, and musical topics of the day. Music is a many-sided subject, and therefore the club programs deal with any one of a dozen or more of its phases, thus furnishing sufficient variety to insure interest. Yet, the programs are always so well planned, developed, and executed as to be of lasting benefit. The programs consist of historical lectures on musical subjects, solos from the Victrola, solos by the club members, discussions of the qualities and characteristics of the musicians studied, and current musical events.

The work of the club in recent meetings has been very interesting and helpful and the little band of twenty-five girls who gather in the music room every other Friday are beginning to agree with Lowell that "society is wholesome for the character."

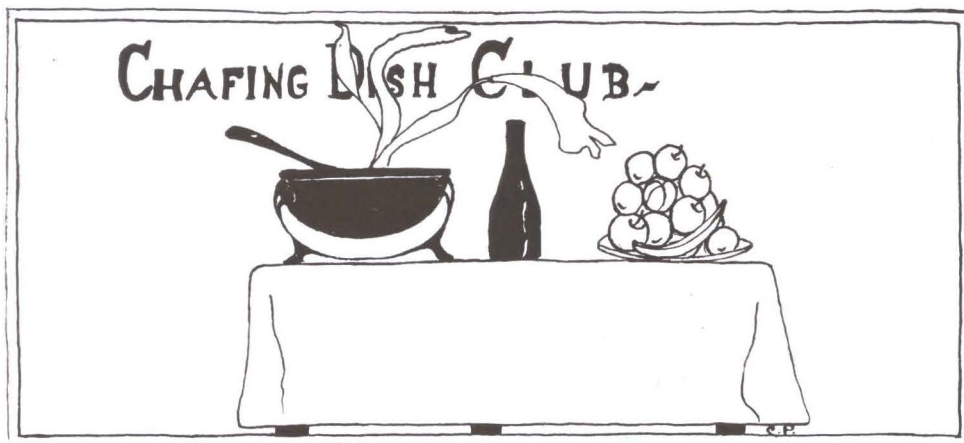






Canterburian  
Literary Society





*Motto:* We know how to have a good time.

*Colors:* Olive green and Cheese yellow.

*Flower:* Cauliflower.

*Costume:* Dainty Aprons.

*Time of meeting:* 8.00 to 12:00.

**MEMBERS:**

|                |                |
|----------------|----------------|
| Sue Petty      | Rena Gardner   |
| Fannie Gardner | Ola Human      |
| Leila Hampton  | Ruth Abbott    |
| Elizabeth Dean | Mabel Davis    |
| Mary Lou Boyd  | Esther Stinson |

**HONORARY MEMBERS:**

|                           |                        |
|---------------------------|------------------------|
| Lois Jarrell              | Ollie Simmons          |
| Miss Hallie McKinney..... | <i>Recipe Advisor.</i> |

This club is still the "good time" club of Southeastern. After the graduation of nine of our charter members, we found it was survived by only Sue, Leila and Ola. The membership was readily increased to twelve. Lois and Ollie were chosen as honorary members. The chosen twelve are still making good, appetizing things, which make splendid midnight feasts. Our counsellor, Miss Hallie McKinney, realizes that we do not need any encouragement along the line of "eats." This club stands for less pedagogy and more fun.



Chafing Dish Club.

## Lex Sowers

Nelsene is in the orchestra,  
A lass of strong volition;  
To equal Bill on the Violin,  
Seems to be her life's ambition.

We have a famous soprana singer  
Whose excuse is never "I'm hoarse."  
Just watch for the name of Helen Haynes,  
She's bound for the Lyceum Course.

Louise Adams, what shall I say?  
She's just sweet Lou day after day;  
To know her is to love her, so  
If you don't believe me, ask her beau.

Eula is a modest girl  
Her virtues can ne'er be told  
She is so good to everyone  
She's worth her weight in gold.

I know a little maiden  
I suppose you know her too,  
Just take a look at our Olene,  
And she will smile at you.

And there is Fan, the dark haired maid,  
Who was never known to be pert,  
But somehow she is always accused  
Of being the "freshman flirt."

And there's our Nell, so sweet and fair,  
By every one she's petted;  
You may truthfully say that she's light haired  
But certainly not light headed.

Lucile Adams, known as "lefty"  
With eyes so big and brown  
Was never known to have a care  
Or never known to frown.

Faye Dodson—that jolly girl  
The very essence of fun,  
Whose recitations make the crowd  
With laughter over-run.

Dorothy is a little maid  
Modest and discreet  
With a bright and happy face  
And a figure quite petite.

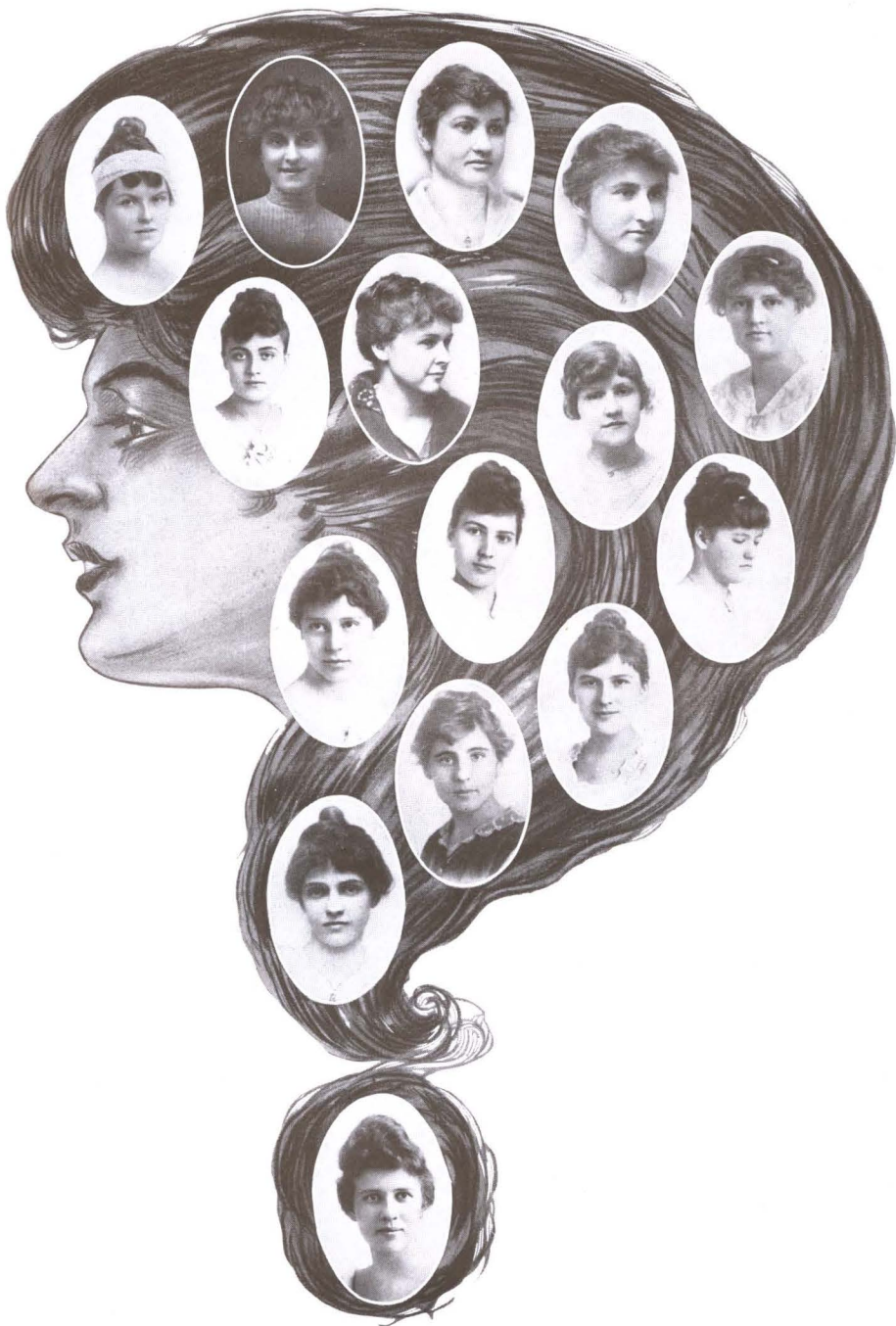
Kathleen's step is gay and light  
Kathleen's heart is lighter,  
Spanish maiden's eyes are bright  
But Kathleen's eyes are brighter.

Here's to Buenas Phillips,  
Who was never known to flurry;  
Whenever trouble comes her way,  
She just says "I should worry."

Ruth sometimes is so dignified  
And yet she is so sweet,  
It's hard to find at any time  
A girl that she can't beat.

Of Edith Moore we're all so proud  
She needs no long apology;  
Just listen here! she actually made  
One hundred in Psychology.

Minnie Collins, "Hale" and strong  
So bright so sweet and cheery;  
Of doing things for other folks  
She never seems to weary.



Les Souers

## Rho Alpha Rho

*Motto:* Onward and upward.

*Colors:* Green and Red.

*Aim:* To better ourselves and society at large.

This space is set aside to enumerate the individual merits and virtues of each member of the R. A. R. and to serve as a guiding light to the future generations, so that when they gaze upon the statues of these deceased members, they may read these pages here dedicated, and receive there-from—Inspiration!

Williametzy Morgani: Chief Extra-ordinary; appointed to succeed Sousa and and fear of all track men.

Howard R. Jarrell, who has brought about several radical changes in the U. S. Government, and who is now engaged in adding territory to this country by his skill in debate; also, a track man with many records.

Clarence Crudup, who was admitted in spite of his German ancestry, has the honor of being Mr. Jarrell's colleague; known at Ada and all over the United States as the best full-back that ever wore a pompadour.

Jack Hayes, who was reared among the savages near Bokchito, has attained great honors in the forensic art, being one of the members of the Southeastern Debating Team this year.

Cooper Schuler, a scientist who favors William J. Bryan in his views on woman suffrage. Euts claims that all *great* men favor this political carousal.

Harold Haynes, bass singer and cornet player for the Victor Company. In the scientific line he is very fond of psychology. He does not enter athletics as he has a bone in his foot.

LaVere Yarborough, M. D., (Master of Dress); creases his R. V. D.'s and shines his overshoes. He is now preparing to try out for the low hurdles and a new record is expected, as he always attends the "hops."

Hal Yarborough Matthews, called "Angel"; best center in Oklahoma and closely allied with a mule (kicking abilities and power of braying), Mr. Matthews is preparing for a strenuous social season this summer.

Leonidas Perkins—to his friends, "Chock," a poet of unusual talents, a chauffeur of unusual luck, and a man of unusual looks; rival of Jim Thorpe and Christy Matthewson.

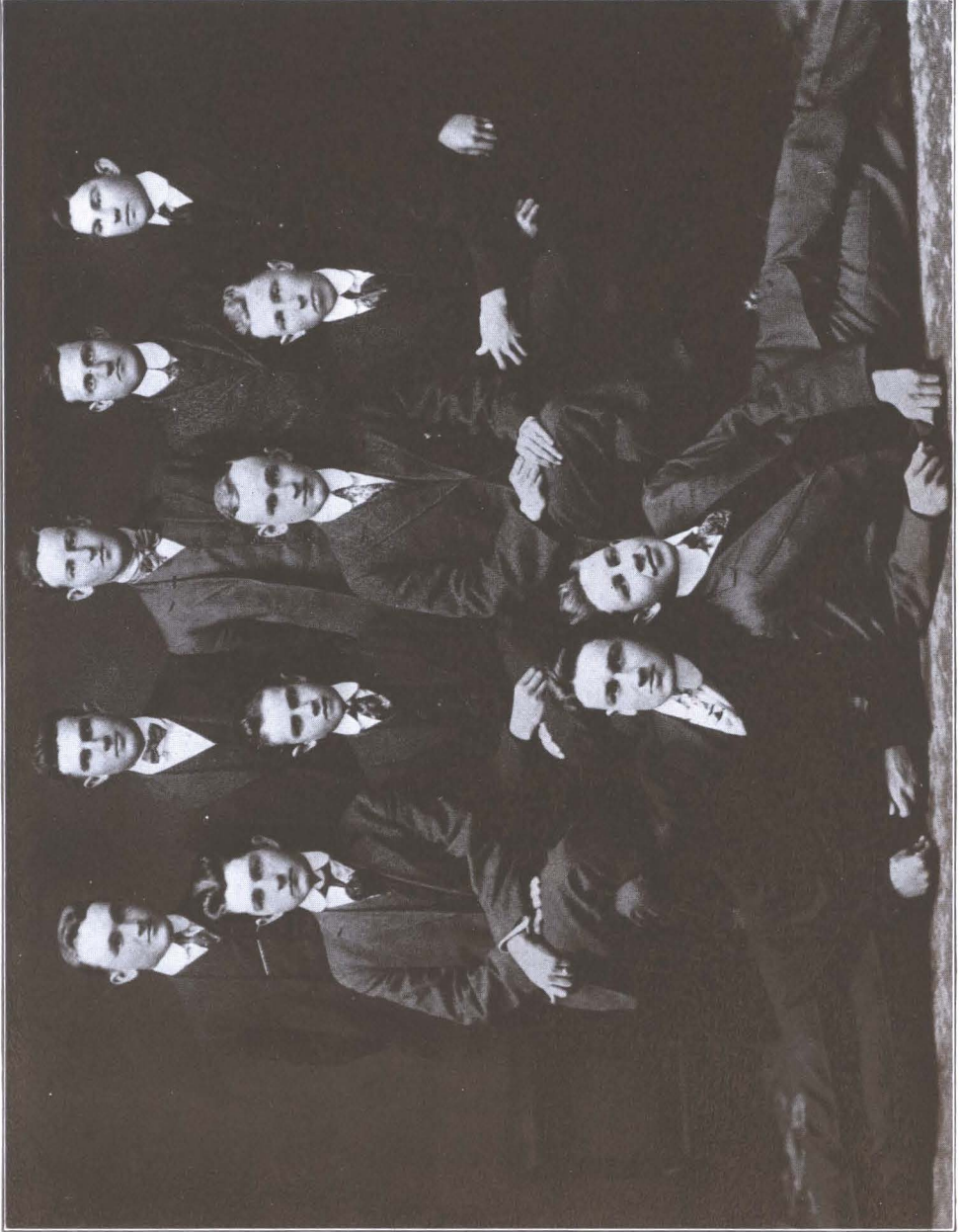
Fred Gumm, B. S., can do everything better than anybody else; has two houses on Main street; has criminal tendencies, being known to hang out on the bowery.

Roy Taylor, a violinist second to none. Since the population of Oklahoma City has increased, his violin has taken on a new note of pathos and sorrow. He can vault so high that the officials in a meet always prohibit his using a pole.

Hollis Hampton (Buster); Student in Latin, all-star end; 220 yard man; known at all female institutions from McAlester to Colbert, and Madill to Hugo.

James R. Miller: Musician, foot ball player; Yarborough's rival in dress; a heart breaker at the O. P. C.

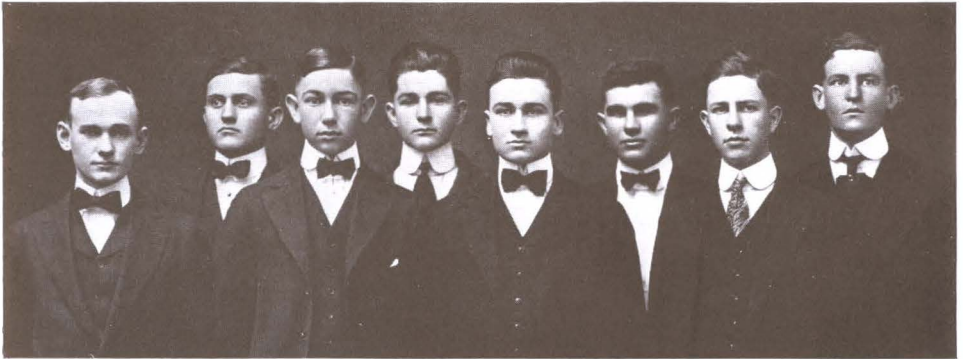
*To the Reader:*—If you intend to become a person that really counts, you can do no better than to select one of the above mentioned gentlemen as your model, and perhaps in years to come you may attain the same degree of culture and as much reputation.



Rho Alpha Rho.



Ladies' Quartette



Boys' Glee Club



Southeastern Orchestra

## Young Women's Christian Association



### OFFICERS:

|                        |                |
|------------------------|----------------|
| Elizabeth Dean .....   | President      |
| Roxie Williamson ..... | Vice-President |

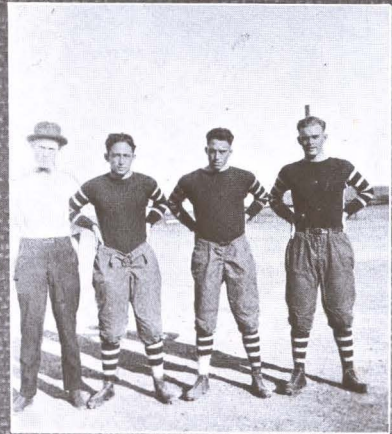
The Young Women's Christian Association is a very influential organization in Southeastern. The aim for this year has been threefold,—(1) to heighten the moral standing of the school; (2) to forward a social and friendly spirit among the girls; (3) to change peoples' lives from self centered ones to God centered ones.

The regular meetings have been held on Sunday afternoons at the homes of the girls. These meetings are devoted to Bible and missionary study, and practical lessons obtained from talks given by influential men and women of Durant.

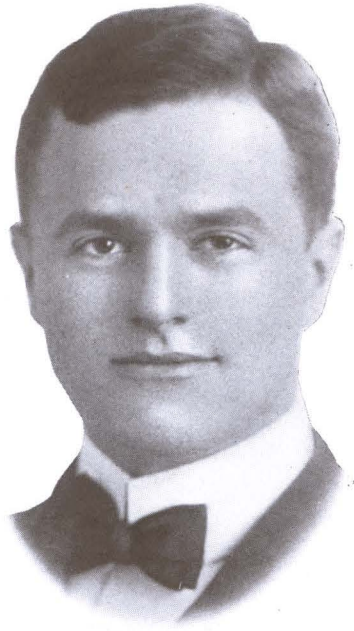
A reception was given to all new students at the beginning of the year at the home of Miss Ola Human. During the holidays a bazaar and tea were given at the home of Mrs. A. Linscheid. This affair was very successful both socially and financially. The poor were not forgotten during the Christmas season.

A mission class has been organized and new officers have been elected. The association promises to be an efficient and helpful instrument in the school next year.





## The Alumni Association



President

### OFFICERS.

John O. Moseley.....*President*  
Mabel Nolen.....*Vice President.*  
Edna Crudup.....*Secretary*  
Haydee Ritchey.....*Treasurer*  
Dorothy Gilliland.....*Alumni Editor*

# The Alumni Association

## *Class of 1910.*

Mrs. W. F. Semple (nee Miss Clara Petty) at home in Durant, Oklahoma.  
Miss Mable Nolen, teaching in city schools, Hugo, Oklahoma.  
Miss Edna Crudup, deputy county Superintendent, Bryan County.  
Miss Joe Yerion, teacher in Girl's College, Arkadelphia, Ark.  
Mrs. P. Y. Jolly (nee Miss Beulah Wair), at home in Atoka, Oklahoma.

## *Class of 1911.*

Mr. R. D. Hardy, student, Cumberland University, Lebanon, Tenn.  
Mr. Weaver Johnson, merchant, Durant, Oklahoma.  
Mr. M. H. Maxwell, student, Congregational College, Kingfisher, Oklahoma.  
Miss Isabel Work, teaching in city schools, Durant, Oklahoma.  
Miss Lillian Morrow, teaching in city schools, Durant, Oklahoma.  
Miss Lennie Davis, teaching in city schools, Atoka, Oklahoma.  
Miss Cora Parker, deceased.  
Mrs. Wm. Braly (nee Miss Verna Eddleman) at home in Muskogee, Oklahoma.  
Miss Iva Lewis, teaching in city schools, Pauls Valley, Oklahoma.  
Mrs. R. K. McIntosh (nee Miss Dora Crudup), at home in Durant, Oklahoma.  
Miss May Fulton, teaching in city schools, Soper, Oklahoma.

## *Class of 1912.*

Mr. W. R. Sewell, superintendent of schools, Duncan, Arizona.  
Miss Mable A. Whale, teaching in city schools, Durant, Oklahoma.  
Miss Winnie Haynes, teaching in city schools, Durant, Oklahoma.  
Miss Lola M. Harris, teaching in city schools, Durant, Oklahoma.  
Miss Froncie Gill, at home in Pratsburg, Mo.  
Miss Haydee Ritchey, librarian, Southeastern State Normal School.  
Miss Avis Park, teaching in city schools, Bennington, Oklahoma.  
Miss Edith F. Mackey, teaching in city schools, Soper, Oklahoma.  
Miss Georgie Staley, teaching in city schools, Haine, Oregon.  
Miss Burwell Reynolds, teaching in rural schools, Bryan County.  
Mr. C. V. Burns, principal of High School, Celeste, Texas.  
Miss Ruby Stephenson, teaching in city schools, Durant, Oklahoma.

## *Class of 1913.*

Mr. C. M. Bennett, civil service employee, Durant, Oklahoma.  
Miss Edith McKene, attending school in Ohio.  
Miss Ruth Cox, teaching in city schools, Bennington, Oklahoma.  
Miss Mary Nichols, teaching in city schools, Colbert, Oklahoma.  
Mr. W. M. Jones, student in Kansas University.  
Miss Cammie Atkinson, teaching in city schools, Blue, Oklahoma.  
Mr. W. A. Thomas, principal of High School, Boswell, Oklahoma.

Miss Almeda Adams, teaching in city schools, Vinita, Oklahoma.  
Miss Cecile Perkinson, teaching in city schools, Durant, Oklahoma.  
Mrs. Guy Mitchell (nee Miss Ruth Dickerson), at home in Dallas, Texas.  
Miss Edith Gregg, teaching in city schools, Tulsa, Oklahoma.  
Mr. C. M. Mackey, student in Oklahoma University.  
Mr. Dan Stewart, in the Abstract Business, Durant, Oklahoma.  
Mr. J. Custer Moore, Supt. of Education, Carter County.  
Mrs. Verna Washington, teaching in city schools, Durant, Oklahoma.  
Miss Velma French, teaching in city schools, Ada, Oklahoma.  
Mrs. A. W. Gilliland, teaching in city schools, Allison, Oklahoma.  
Miss Meda Smith, teaching in city schools, Wapanucka, Oklahoma.  
Miss Edwardine Crenshaw, teaching in High School, Colbert, Oklahoma.  
Mr. John O. Mosley, teaching in High School, Durant, Oklahoma.

*Class of 1914.*

Mr. M. M. Lively, teaching in rural schools, Pushmataha County.  
Miss Lydia Collins, teaching in city schools, Hugo, Oklahoma.  
Mr. Elmer Early, teaching in city schools, Blair, Oklahoma.  
Miss Ethel Harrison, teaching in city schools, Bokchito, Oklahoma.  
Mr. G. F. Haywood, teaching in rural schools, Bryan County.  
Miss Nell Haynes, teaching in city schools, Hugo, Oklahoma.  
Mr. R. V. Jennings, in the insurance business, Durant, Oklahoma.  
Miss Lois Jarrell, teaching in city schools, Durant, Oklahoma.  
Miss Kate Nichols, student Simmonds College, Abilene, Texas.  
Mr. C. P. McDormant, principal city schools, Oakland, Oklahoma.  
Miss Bess Nolen, teaching in city schools, Kinton, Oklahoma.  
Miss Mary E. Ritchey, teaching in city schools, Quinton, Oklahoma.  
Mr. H. A. Noble, teaching in rural schools, Bryan County.  
Miss Ollie Mae Simmons, teaching in city schools, Durant, Oklahoma.  
Miss Dimple Stone, teaching in city schools, Kinta, Oklahoma.  
Miss Grace Wasson, teaching in city schools, Lancaster, Kansas.  
Miss Lillian Womble, teaching in city schools, Antlers, Oklahoma.  
Miss Bertha L. Creswell, teaching in city schools, Kiowa, Oklahoma.

## The Debating Teams

Our boys are young, but they take great consolation in the old proverbial maxim—"Old men prophesy, young men make war!"

Eaker won first place by a narrow margin; his style was logic rather than oratory; his delivery was characterized by a whole-souled earnestness that won him the day.

Crudup made second place. There are few men who major in all lines of human endeavor; Crudup seems to be one among the number. Whether he "bucks the line" on the gridiron, pitches the goal in the basketball game, or challenges his opponent in a debate, his efforts are marked by such dispatch and force as to make him a leader. Crudup made the team last year and helped, in a large measure, to win the victory from Ada.

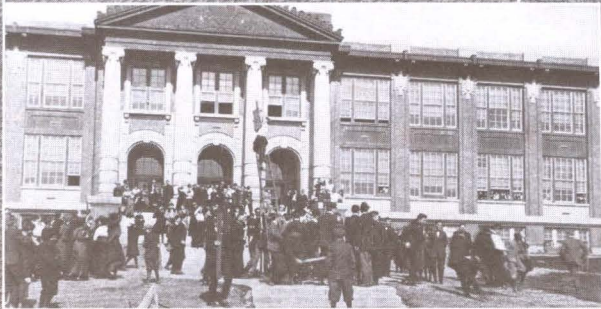
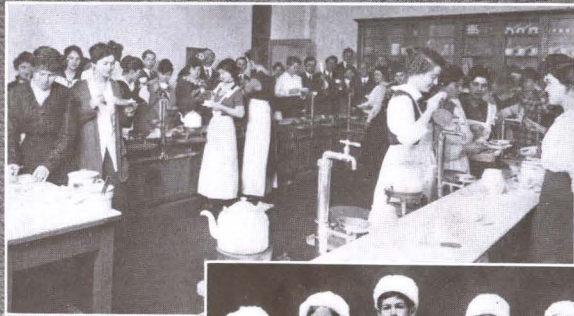
Jarrell came third; his ability lies in an earnest manner, a pleasing delivery, and a strong voice. Many with Jarrell's qualities for eloquence would be more eloquent than convincing; but not so with him. He merges delightful delivery and logical argument into one with such effectiveness as to win a sure place in the front rank.

Hayes was comparatively a new man in our school life, and we little thought that he was a debater. But when he stepped upon the platform we realized that he was in his proper sphere. Hayes has a winning personality which, united with a strong voice, emphasizes him as a matchless debater.

Jarrell and Crudup go to Ada as the affirmative team to meet East Central. We are confident of a victory at Ada, as East Central has always succumbed to our legions in debate. Jarrell is the leading speaker.

Central is a contestant worthy of any opponent's steel, but with Hayes' powerful delivery and Eaker's solemn and exceedingly forceful logic we hope to meet them, nay defeat them.





## A Visit to Southeastern

Come with me, gentle reader, and we will visit the Southeastern Normal School. Yes, it is a little far out to the building, but we always lose all concern for the distance in expectation of the pleasures at the end of the journey, when we are returning home. Oh, no, that isn't a soap box turned upon an ant-hill; that is the most famous Normal in the Southwest.

After passing through the hall, we enter the department of Vocal Music, where a teacher's class is in progress. The soul stirring strains of that romantic old masterpiece, "Mary had a little Lamb," sets the walls reverberating. No, to be sure all the voices are not just together and some haven't the exact pitch, but what they lack in melody they make up in loudness. Oh, you have the ear-ache and your nerves are all on edge? Well, the long walk has probably caused that.

Yes, this is the History department and a class in American History are reciting "When was the War of 1812?" Mr. Dodson asks. There is no answer, so he proceeds: "Why was—" when he is interrupted by an ambitious pupil who wishes to have the "long and short congress" explained. This seems to be very perplexing to the entire class until Mr. Dodson (when interrupted in his explanation by the bell ringing for the close of the period) suggests that they remain at noon when he will further clarify the subject!

Passing across the hall to room 9 we find Mrs. Adams drilling her advanced Reading Class in "The Little Kitten." Now, children, don't stand pigeon-toed, don't hold your arms akimbo, don't walk so noisily, don't stand so still, don't keep your eyes glued to your books, don't speak so loud, don't be afraid of straining your voices, don't—Oh, I've lost my word.

Passing to room 28 we find Mr. Robbins giving instructions to the Agriculture Class. "Now, students, in addition to what I have already assigned you, I would like for you to send for five or six farm implement catalogues, draw all the pictures in these and hand them in inked to-morrow, also, I would like for you to plant some corn when you go home and make me a chart showing the different rates of growth for each day from time of planting till maturity." Hand this in as soon as you reach school in the morning. When you have done all of this I wish you to outline the following books in the library: "How to Tell When Vegetables are Coming Up," "The Utilization of the Butter of Butter-cups," and "How to Know Grass."

In room 31 we find a class in argumentation in progress. The teachers states that the question for debate is: "Resolved that it is better to have plenty to eat than to have fine clothes." The first speaker begins thus: "Ladies and gentlemen: I take my stand on top of a cook stove." After making this interesting beginning he is



interrupted by Mr. Linscheid, who states that in so far as we can not have plenty to eat and fine clothes at the same time, the question is undebatable and the class is dismissed.

The neat lettering on the next door informs us that we are in the Biology department. The professor, Mr. Wickham is giving a lecture on "the origin of life"; "It is a carustified exejusus anaspasmodically germinating from his animal refrigerator and producing a prolific source of irritability in the percaraneum epidermis of his mental proformity."

### Thoughts Unexpressed

There are many great professors;  
But the names of those  
You will find below;  
Are the greatest of all distessors.

There is a prof. in our school  
Whom we Christened P. E. L.  
He gives such awful lessons  
He makes us work like—everything.

A lady tall, Dear Mrs. A.  
Is noted for her fussing,  
'Bout her English and Literature  
She makes us feel like-smiling.

Our Latin teacher Mr. K.  
Says he wants us to "larn"  
Cicero and prose, Oh, dear me,  
Why, we don't give a—ttention.

Misses Brown and McKinney teach us  
How to swat the keys, Biff, bam!  
Poor innocents, how they know,  
We don't care a—bit.

And dignity! Mr. A. V. H.  
Can send forth quite a volley,  
For when he says "Don't stop in halls,"  
We feel like geese, Oh—Mercy.

Our president with eyes that twinkle  
Is always on the square and level,  
But when he says "Couples please report"  
We feel just like—Angels.

Oh, well, our teachers are about  
The best of all the schools.  
But listen, now if your don't watch out,"  
They'll make you feel like—pupils.



## The Power Station

President Canterbury in the little office where daily problems are solved which enable Southeastern to be the progressive school that she is today.



Vivaria and Aquaria Permit Live Studies



C. P. McDarment, L. W. Thomason, Floyd Hagood,  
Field Geology, Arbuckle Mountains, 1914

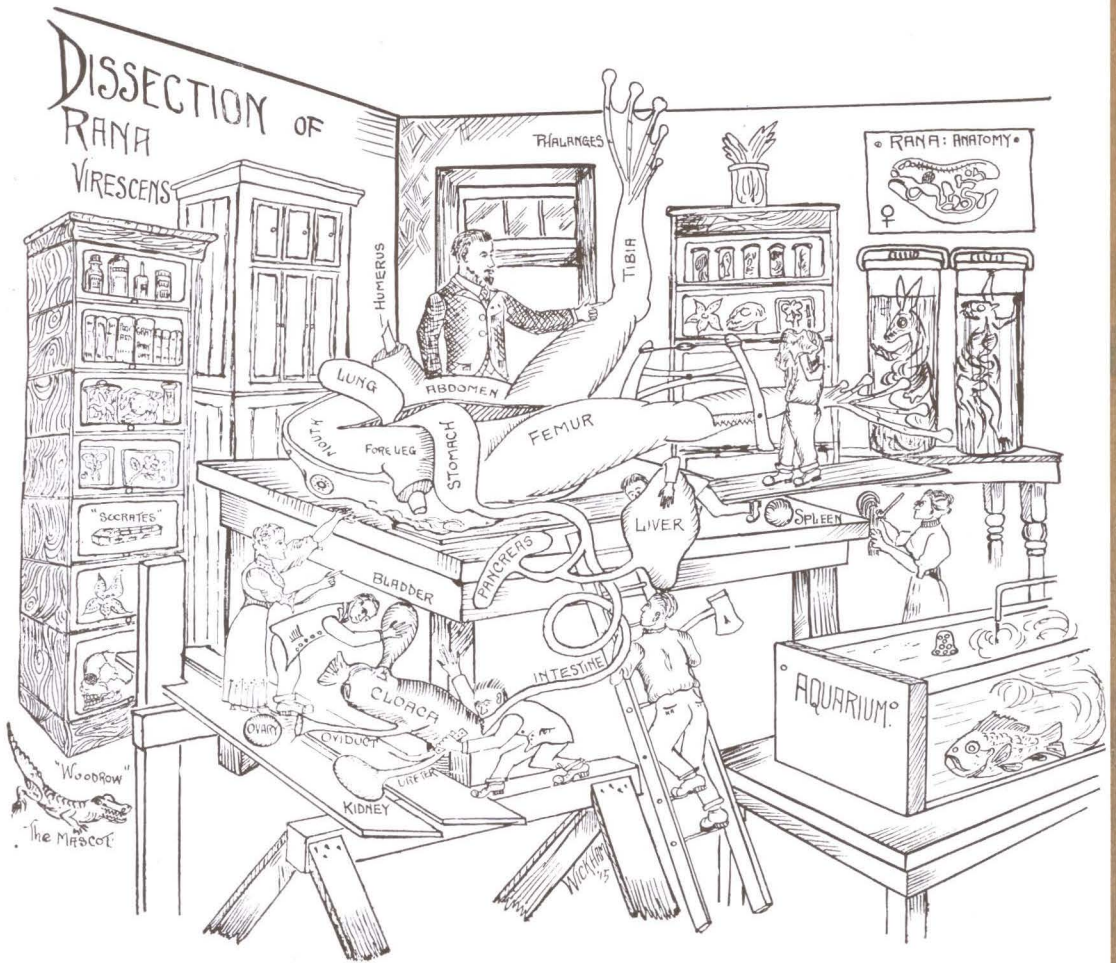


Mr. Wickham and Class on River Blue  
Discovery of Rare Epiphytic Fern, March 1915

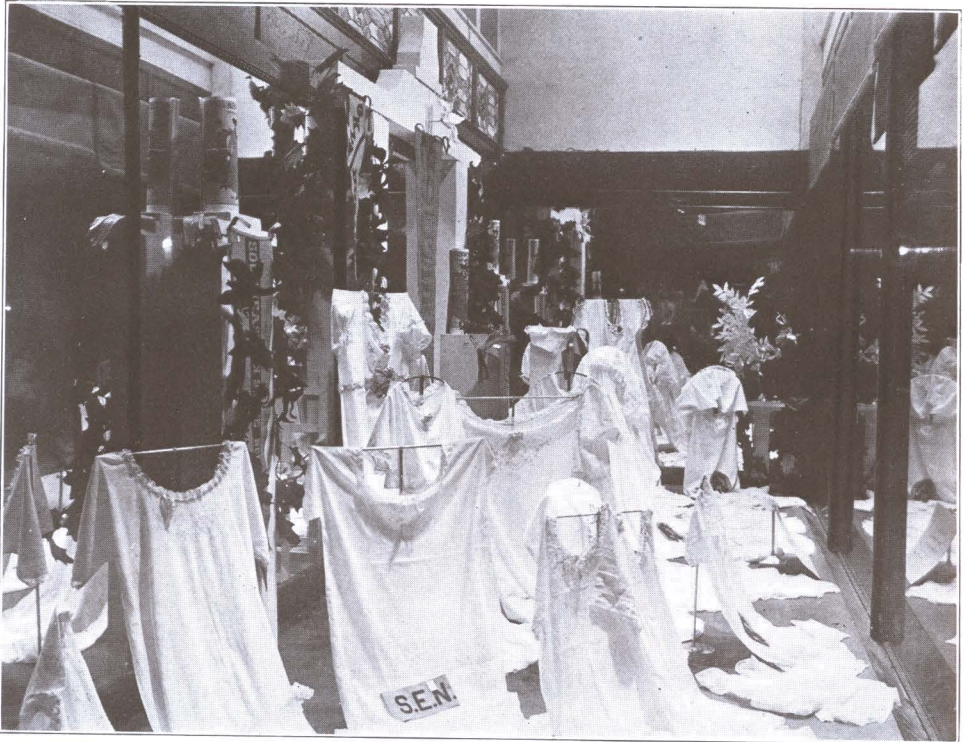
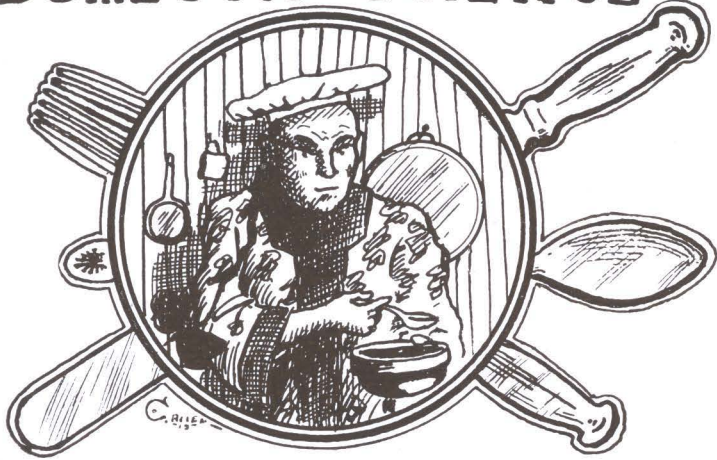


Biological Laboratories Combine Working Museum Features

# DISSECTION OF RANA VIRESCENS



—DOMESTIC SCIENCE—



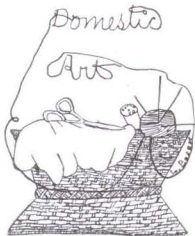
Domestic Art Display

## Domestic Science

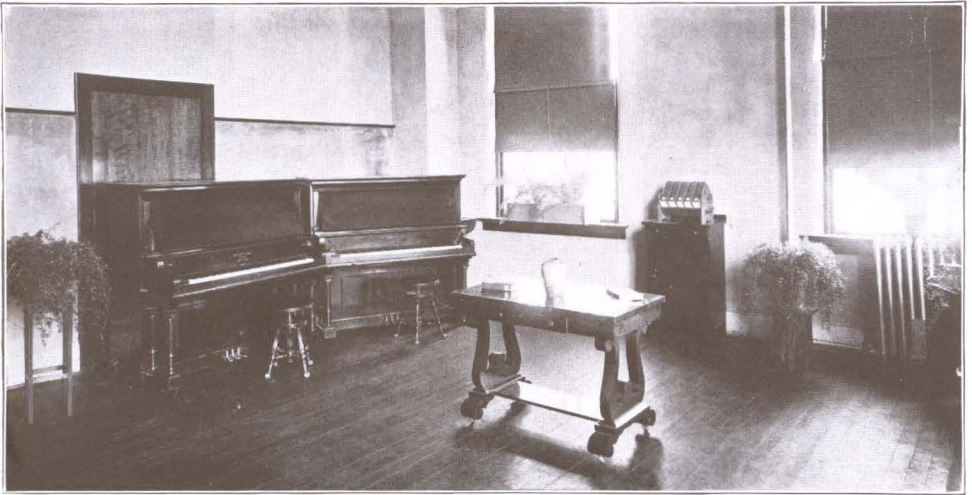
The work in Domestic Science and Art has been more interesting and of more practical value this year than ever before. This is probably due to the added equipment and to the enlargement of the period spent in this department to eight hours a week.



Student's Class



Ladies' Class



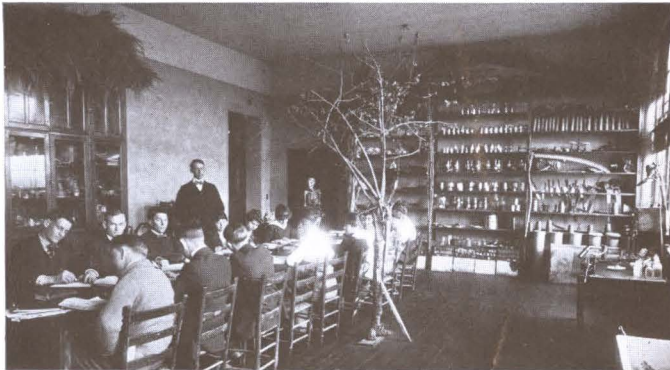
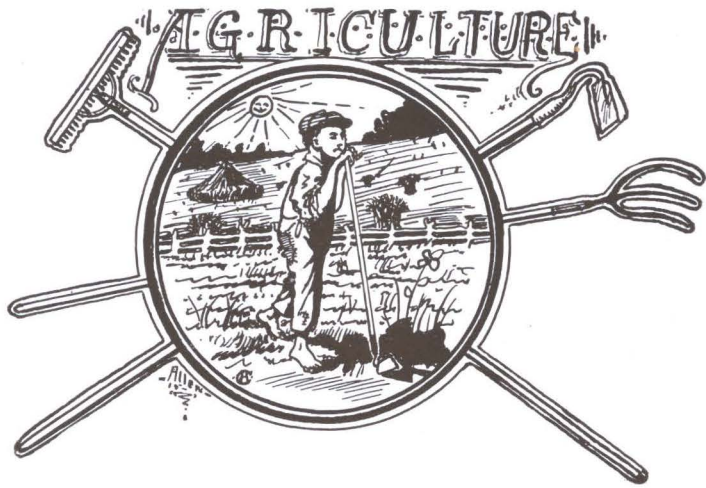


Manual Training

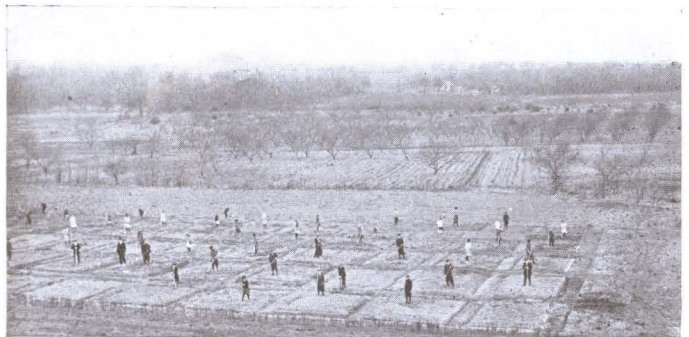
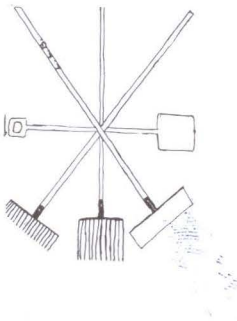


Training School Library





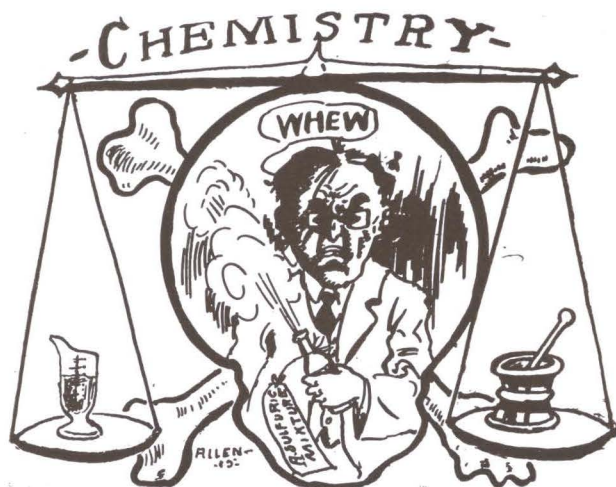
Physiology Laboratory



Agriculture Class

ANIMAL HUSBANDRY AND AGRICULTURE





Chemistry Laboratory

## Society



"Hobgoblins"

### **Mrs. Rainey Entertains Seniors**

The Senior Class of Southeastern Normal was most delightfully and royally entertained by Mrs. Rainey on All Hallow's Eve. The costumes of the guests and the decorations enhanced the "spookiness" of the evening.

Among the most unique and elaborate costumes were those of the Devil, the Witch, the Nunn, the Pumpkin Head, the Black Cat, Autumn, the Gypsy, the Queen of Hearts, and the Queen of Night.

The evening was most enjoyably spent in a continuous round of games, fortune-telling, eating and drinking. On entering, each "spirit" was served with a most delicious nectar, by which his thirst was quenched after his long tramp from the spirit world.

The ghosts and spirits were then shown into a dimly lighted room, presided over by Mr. Jack 'O Lantern and The Wizard. The supplicants of the Palm-reading oracle were in doubt as to who the wonderful and versatile Decreeer of Fate could be. It was only after numerous conjectures that it was finally decided that he could be no other than Mr. Linscheid.

After every one had learned his fate, it was decided that each should unmask. After numerous other amusements, such as blowing out candles, guessing the weight of a pumpkin, throwing apples through a hanging horse-shoe, etc., all repaired to the hall where refreshments were served. During this time, the Devil, alias Miss Howard, told the story of The Devil and Tom Walker.

At the stroke of twelve the ghosts glided from the people world to rejoin their companions of the spirit world. Each tightly grasped a little brown mug, the beautiful and highly appreciated gift of the hostess. Every one in ghost fashion reported a most delightful and enjoyable evening and declared Mrs. Rainey to be an ideal hostess. The enjoyment of the evening was increased by the cleverness of Mesdames Canterbury, Faulkner, Laird, Caudill and Dyer; also Misses Gabriel and Oversmith.

The Seniors present were as follows: Misses Virginia Howard, Jennie Scott, Miriam House, Florence Baker, Mabel Battaile, Miriam Crenshaw, Ethel Griffin, Pearl Arnold, Ola Human, Ruth Abbott, Leila Hampton, Consouela Pirtle, Gladys Rankin, Bess Cudd, Lottie Biffle, Elizabeth Dean, Sue Pettey. Messrs. Rudolph Helbach, Volney Wortman, "Spot" Durant. Other guests were as follows: Messrs Faulkner, Canterbury, Dyer, Linschied and Mr. Laird, the Class Advisor.

## Atoka Entertained

On the evening of January the eighth, the Girl's Basket Ball Team of S. E. N. entertained the Atoka Girl's Basket Ball Team with a delightful two course luncheon, which was served at the Bee hive.

The parlors were prettily decorated with cut flowers, ferns, and pennants.

At the close of the luncheon Mr. Battenberg, the coach from Atoka thanked the Normal people for the pleasant time spent here. In the course of his remarks he said that while they regretted losing the game they would rather Southeastern defeat them than any other school.

At the close of Mr. Battenberg's remarks a good night yell was given.

## Y. W. C. A. Reception

The Y. W. C. A. gave an open reception to their friends, on September the 18th. The house was beautifully decorated with cut flowers, ferns and pennants.

The receiving line was composed of the Y. M. C. A. cabinet members and Mr. and Mrs. Canterbury, Mr. and Mrs. Will Utterback, Rev. and Mrs. Fontaine, and Mr. and Mrs. Hamilton.

Mr. Utterback and Rev. Fontaine gave interesting talks. Music was furnished by the S. E. N. Orchestra. Punch was served during the evening by the Y. W. C. A. girls.

## Denton Teams Entertained

The Athletic Association of S. E. N. gave a banquet to the Denton Normal Basket Ball Teams on Saturday, January 16th, in the parlors of the Bee Hive.

The hall was beautifully decorated in cut flowers, ferns, pennants and banners, the scheme being a mixture of Denton colors with those of Southeastern.

At the close of the sumptuous banquet Mr. W. T. Dodson, Manager of the S. E. N. teams, was called upon and in his pleasing manner acted as Toastmaster for the occasion.

Miss Jewel Bagwell and Mr. Joe Strong, captains of the teams from Denton very ably responded to toasts and thanked the Southeastern teams for the very pleasant time they had during their visit here.

Oscar Palmer, captain of the boys' team of Southeastern, toasted in his characteristic way to "eats." Lottie Biffle, captain of the girls' team toasted to "Basket Ball."

The girls' coach from Denton, Miss Harris, gave a very beautiful and appropriate response.

Mr. Pender, the manager from Denton, and S. E. N.'s coach, Mr. P. E. Laird complimented each other in very appropriate ways.

After the toasts the Denton people with the S. E. N. boys and girls went to the station where good-byes were said and the visitors were left to dream of the fateful scores of the previous night, 9-27 and.....in favor of Southeastern.

## The Chicken Fry

This year has been crowded with great, wonderful, and marvelous events. In recounting our many social events it seems that the first, a chicken fry, was the greatest success of all. It included Sophomore, Junior, Senior and Faculty, in fact every one at Southeastern who seemed so inclined. On a very short notice we all hurried down to Mr. Laird's lawn, which was our rendezvous. We then started for "an place," which the most of us thought would surely be Caddo or some other northern city, before we ever reached our destination. The big camp fire which the boys hurriedly made shed much light upon the situation. However, it was not before one of the boys had tumbled over a very high precipice. No damage was discovered except that a few of the "eats" had rolled down also. There was a splendid spirit of rivalry between every one to see who could eat the most chicken, especially the "Bunch." The only problem confronting everyone was—————?

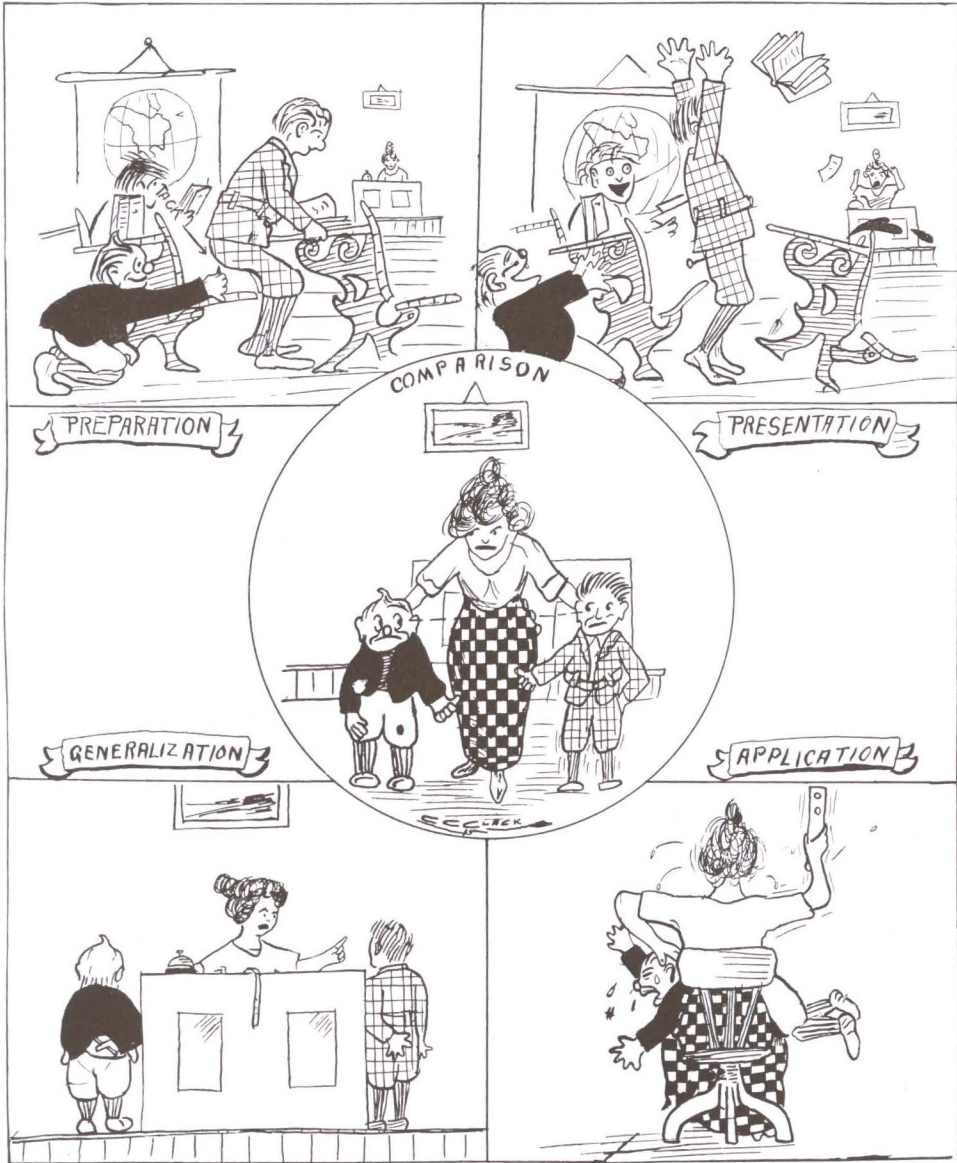
## Student Body Entertained by Faculty

September the 28th, 1914, the faculty gave a reception for the student body, at the Y. M. C. A. home.

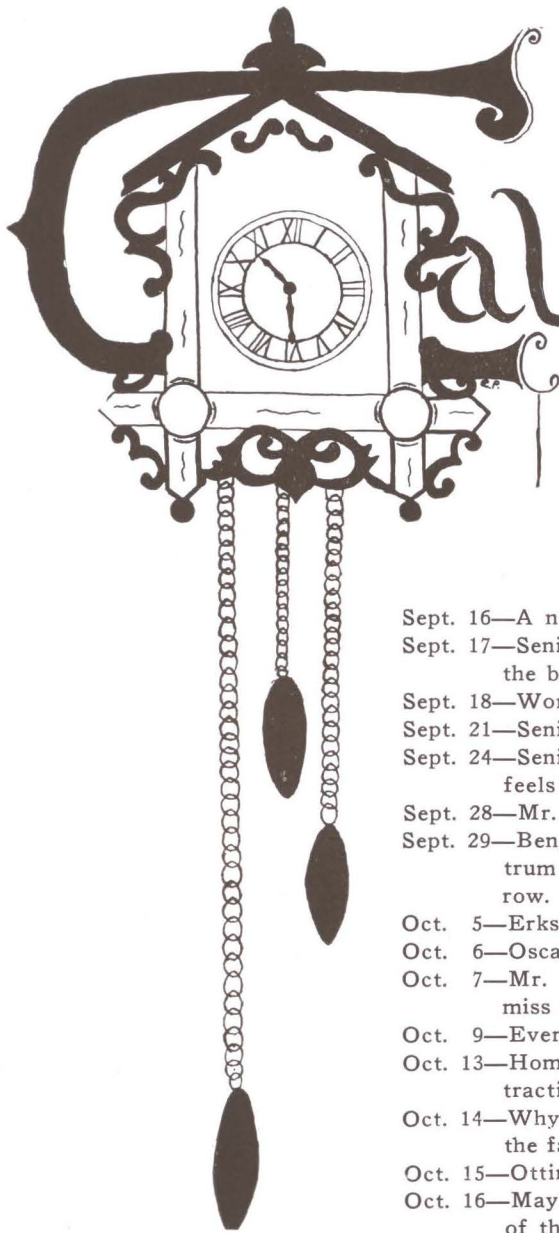
The home was decorated with flowers and pennants. Various games were played. Music was furnished by the Victrola.

Mrs. Linscheid and Mrs. Faulkner presided at the punch bowl. The evening was enjoyed by all.

# The Five Formal Steps







# Calendar

- Sept. 7—Opening day.  
Sept. 8—Have you seen Mallieu W. Van Dyke?  
Sept. 10—Mr. Dodson explains with both hands the method of marching into assembly.

Sept. 16—A new girl enters; watch the boys.  
Sept. 17—Seniors assigned to practice teaching; the beginning of the end.

Sept. 18—Wortman appears with sore lip.  
Sept. 21—Senior class organized.

Sept. 24—Seniors have class meeting to see how it feels to really be the privileged few.

Sept. 28—Mr. Laird tells where he got the typhoid.

Sept. 29—Ben, Waller and Oscar grace the rostrum in assembly—beware of the fifth row.

Oct. 5—Erksine and Dorothy are seen together.

Oct. 6—Oscar goes pearl ("Perle") diving.

Oct. 7—Mr. Hamilton advises President to dismiss for the circus.

Oct. 9—Everybody goes to see the "elephants."

Oct. 13—Homer Hall and Fannie Nelson are attracting much attention.

Oct. 14—Why couldn't Mr. Wickham's snake enter the fair?

Oct. 15—Ottinger returns; makes eyes at Lucille.

Oct. 16—Maybelle tries to get Eugene to sing out of the same book with her.

Oct. 19—Mr. Faulkner gives his "bottled-up" speech.

Oct. 20—President Canterbury drops a hint to 2, 4, 6, 8, bunch.

Oct. 22—Organization of "The Old Maid's Convention" in consequence of the 2, 4, 6, 8, Edict.

Oct. 27, 28, 29—R. A. R. organize Kangaroo Court; try Mr. Fontaine; have fire drill.  
 Nov. 2—Why did Mr. Wickham leave the night before Hallowe'en?  
 Nov. 3—Mr. Hamilton appears with a cold, someone must have played a Hallowe'en trick.  
 Nov. 9—Talks, or lectures, by faculty members continue to come.  
 Nov. 11—Pres. Canterbury gathers articles for an auction sale.  
 Nov. 18—Why are so many foot-ball boys coming to school?  
 Nov. 19—Mr. Hamilton sleeps during assembly; disturbs reading of announcements.  
 Dec. 3—Ruth Abbott, tells how to make a word emphatic by emphasizing it.  
 Dec. 8—Fannie Gardner falls; who tries to catch her?  
 Dec. 9—Mr. Dodson shows students how to boost.  
 Dec. 10—Seniors wear class rings.  
 Dec. 11—Mr. Faulkner tries to be both Miss Brown and piano in assembly.  
 Dec. 21—Merle and Vance Dodson sing in assembly.  
 Dec. 22—Mr. Laird wishes Chemistry class a merry Christmas by giving them a test.  
 Jan. 7—Harold Haynes wants to know how many amperes it will take to start an auto.  
 Jan. 14—Who will take care of Denton's chaperone?  
 Jan. 15—Where is Bill? Find Carrie Mae.  
 Jan. 20—Mr. Faulkner tells us how to study.  
 Jan. 22—Tiny gets a powder rag to put in his hope box.  
 Feb. 1—Hal "snoozes" in the Library.  
 Feb. 4—Carrie Mae and Bill are separated in the Assembly.  
 Feb. 10—Basket Ball girls wear midddy blouses.  
 Feb. 11—Consuela wants a pin if it isn't the state property.  
 Feb. 12—O. U. boys visit Normal.  
 Feb. 15—Fannie Gardner wonders if there is a chance to become "Annabelle Lee."  
 Feb. 16—Senior midddy-blouse day.  
 Feb. 17—"Tryout" for debate.  
 Feb. 19—Preparations for Senior's "Chicken Dinner."  
 Feb. 22—Holiday—Birthington's Washday.  
 Feb. 24—Students making notebooks and "cramming."  
 Mar. 1—Your money or your—education!  
 Mar. 5—Miss Oversmith appears with "French Roll."  
 Mar. 11—Florence "faints"; Callie runs for Miss Hallie.  
 Mar. 12—Juniors and Seniors "bury the hatchet;" How long will it stay buried?  
 Mar. 16—Mabel Davis forgot her "specs." Look out for her.  
 Mar. 17—Esther does not come to school, on account of the rain.  
 Mar. 18—"At the End of the Rainbow" scores a hit.  
 Mar. 24—Miriam Crenshaw is caught studying.  
 Mar. 26—Day of the Debate.  
 April 2—Everyone has "Spring fever."  
 April 6—Bess wears her hair up high.  
 April 7—Seniors counting the days.  
 April 15—Girls on "Dress Parade."  
 April 16—"Tag Day" for the Holisso.  
 May 3—Senior class day.  
 May 5—Holisso being inspected.  
 May 19—Junior-Senior Banquet.  
 May 21—Last day—those who have strength enough give yells.  
 May 28—Alumni Banquet.



## Summer

(Prize Poem)

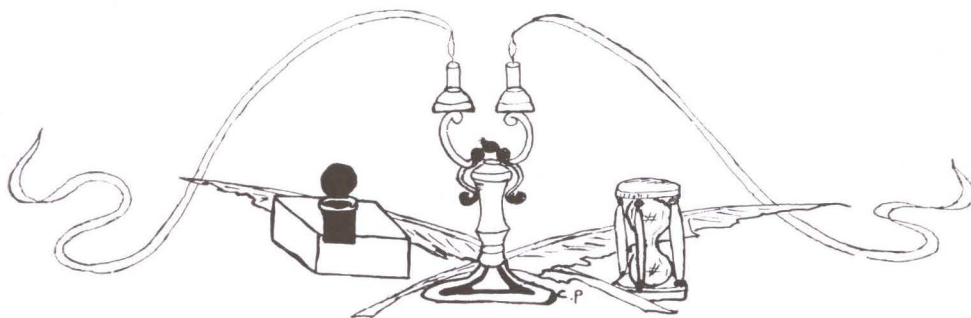
The drowsy summer has come at last.  
The trees a pleasing shadow cast.  
The humming bee, o'er a clover sea,  
Shows that the gentle spring is past.

The sun stares down with face so bright,  
And sends long, shimmering waves of light  
To the meadow below, where, steady and slow,  
Are working the mowers, and dazzles their sight.

But deep in the forest, away from the sun,  
Are shadowy vistas, traveled by none  
But birds, since flown, or a hunter lone,  
And the silent woodfolk, one by one.

The south wind murmurs a slumber song.  
The woodpecker hammers his wooden gong.  
Rich flowers fair perfume the air:—  
Oh dream and dream the summer long!

—Dorothy Whitney, '16.



## Class Spirit

My father is of Puritan cast of mind, if not of feature. He has or follows the most rigid creed, not to be a minister, of any man I have ever lived with. I remember how he used to warn me against the demon—rum, the vulgar use of fine raiment, and the woman suffrage movement, and smile wisely when I would vow to steer clear of their degrading influences.

Came a day when I wandered away from the parental knee, and teachings.

In the course of my wanderings I came to an institution called by some, the S. E. N.

I am not ashamed to say that I entered this institution and became rapidly and easily mentally deficient. Of all the events that occurred during my stay there that will remain in my memory, was the tragedy that occurred upon January 14, 1915, during what is termed a "Class Fight."

I was standing in the Assembly watching the Juniors tie a gaudy bit of bunting to a greasy pole when a young lady approached me. She stopped when in about a quarter of an inch from me, and asked me if she could tie a little piece of crepe on my muscular arm. I gave a hasty consent and heard my respiration stop, and when she gave my arm a little extra unnecessary pressure, my knees kept time to the tune of "Mother Pin A Rose On Me." The bunting tied, she departed to reappear with a score of like sex armed to the teeth with weapons known to science as brass knucks. They told me that they were Juniors, and, that they had vowed to tear the rags off of every Sophomore in the house. Operations began immediately. One tore off the crepe while another half dozen did foully and maliciously smite me on the head with those deadly "weapons," causing "tubercies" and ridges to rise upon my dome of thought that puzzles the "phrenologists" till yet.

This ends my first experience with the female "Class Spirits," and if I can help it, it will be my last. When the next demonstration day arrives, I hope I shall have gone "hence."

—R. W. Human.

## Lines

I love the beauty that summer brings,  
The beauty of numberless living things,  
That sing glad songs through the sunny hours,  
And make their homes in the beautiful flow'rs;  
The beauty of trees with their fresh green leaves;  
The beauty that e'er to the landscape cleaves,  
When the air is warm and the sky is blue,  
And the song-birds warble their songs to you;  
The beauty that dies, when the summer dies,  
And the storm-clouds hang in the chill, gray skies.

I love the beauty that winter brings,  
The beauty of frozen and silent things;  
The beauty that comes with the cold, white snow,  
Which winds that are wild and tempestuous blow  
Across the hilltops, and o'er the leas,  
And into the branches of leafless trees;  
The beauty that lurks in the frozen streams,  
When the sun no more on their surface gleams;  
The beauty that dies, when the winter dies,  
And the swallow back to the Northland flies.

I love the beauty that ever lies,  
On Nature's face when our tired eyes  
Have seen the charm and the beauty fade  
From the gaudy trifles that men have made;  
The beauty that lies in the heart of a rose,  
Or is folded deep in the wintry snows.  
Its form may change as the seasons flit,  
But it's always there, if we look for it;  
The beauty so rare, so wondrous fair,  
That God has implanted everywhere.

—M. A. C., '15.

## Lines

I love the beauty that summer brings,  
The beauty of numberless living things,  
That sing glad songs through the sunny hours,  
And make their homes in the beautiful flow'rs;  
The beauty of trees with their fresh green leaves;  
The beauty that e'er to the landscape cleaves,  
When the air is warm and the sky is blue,  
And the song-birds warble their songs to you;  
The beauty that dies, when the summer dies,  
And the storm-clouds hang in the chill, gray skies.

I love the beauty that winter brings,  
The beauty of frozen and silent things;  
The beauty that comes with the cold, white snow,  
Which winds that are wild and tempestuous blow  
Across the hilltops, and o'er the leas,  
And into the branches of leafless trees;  
The beauty that lurks in the frozen streams,  
When the sun no more on their surface gleams;  
The beauty that dies, when the winter dies,  
And the swallow back to the Northland flies.

I love the beauty that ever lies,  
On Nature's face when our tired eyes  
Have seen the charm and the beauty fade  
From the gaudy trifles that men have made;  
The beauty that lies in the heart of a rose,  
Or is folded deep in the wintry snows.  
Its form may change as the seasons flit,  
But it's always there, if we look for it;  
The beauty so rare, so wondrous fair,  
That God has implanted everywhere.

—M. A. C., '15.

## What S. E. N. Will Miss Next Year

My parliamentary procedure in class meetings.—R. H.

My sighs.—M. H.

My helping hand to the needy.—M. P.

My good grades in physiology.—R. A.

My fascinating smiles.—B. C.

My dignity.—S. P.

My psyche.—E. D.

My note writing.—O. H.

My excellent method of training children.—M. B.

My schemes for making money for the Holisso.—V. H.

My fullness of information.—M. C.

My visits to the rest room.—M. D.

My red coat.—L. H.

My skill in handling the finances of my class.—E. G.

My excuses for knowing all things.—C. R.

My silence.—J. S.

My sedate walk.—G. R.

My "Titian" hair.—F. B.

My discourse on "Chas."—J. C. M. K.

My modes in hair dressing.—C. P.

## Sayings of Great People

1. "I have lost my word."—Adams.
2. "Now, see here, 'foax'—this has got to stop."—Linsheid.
3. "A question now, class—I have 'took' this up at the A. & M. College."—Robbins.
4. "Now then no—tice, listen."—Hamilton.
5. "There are too many private conflabs."—Dodson.
6. "Get your lessons, this 'minit', d'you understand?"—Rainey.
7. "Let's have it quieter in the Library, please."—Ritchey.
8. "Students, pick it up and come on. Please do not drag, for oh! that sounds horrible."—Brown.
9. "Whittle that off a little more there; smooth this a little more here."—Berger.
10. "It's the simplest thing in the world."—Laird.
11. "Girls, clean your desks and hot plates before you leave the Laboratory, if you have to stay 'till 6 o'clock."—Hallie McKinney.
12. "Now—er—students, I'll er—I'll—er—read a little about the—er—German Schools—er—to-day."—Krumptum.
13. "One minute; you must lift your hand off the keyboard, also lift the pedal on that note."—Alice McKinney.
14. "Here's a document Mr. Canterbury sent you to sign."—Galloway.
15. "My good friends, let us hear the announcements."—President.
16. "In general that is true: Psychologically and pedagogically speaking, it is absolutely wrong."—Faulkner.
17. "Dewey, leave the room at once."—Gabriel.
18. "Really, I cannot understand some of their actions."—Oversmith.
19. "Cut that note off, quickly; and, boys, do not pat your feet."—Lyday, orchestra director.
20. "Please bring your lesson plans in on time."—Saunders.
21. "This is a conglomeration of ancespitorious species," etc., etc.—Wickham.



## Proverbs

A judicious silence is always better than truth spoken without charity.—House.

If your eyes are blindfolded, a kiss from a homely girl is just as sweet as one from a pretty girl.—Reeves.

If we judged ourselves by the same standard we use in judging others, many of us would be cutting our own acquaintance.—Baker.

The quickest way of getting what you want in this world is to make such a nuisance of yourself that people will give you anything to get rid of you.—Helbach.

I can always “spot” a Ford.—Dean.

Some people can be absolutely relied upon to keep their word.—Krumtum.

You can't get far in this world without a good opinion of yourself.—Watson.

Never stay at home to study when your beau has twenty cents.—Cudd.

Some people, like the bell without a clapper, go clanging on believing that people can hear them.—Dodson.

The most sensitive nerve in the human system leads to the pocketbook.—Griffin.

Do not climb the stars to find a pebble—or to get a lesson.—Stinson.

The great trouble about the things we get for nothing is we generally have to pay the freight.—Rankin.

The one great trust that cannot be busted is “freshie's” trust in a Senior.—Biffle.

Men, like musical instruments, seem to be made to play upon.—Abbott.

Always take things by the smoothest handle.—Scott.

We weep when we are born and every day of Seniordom shows why.—Howard.

Keep on fair terms with your stomach, your conscience, and your teachers.—Crenshaw.

Laugh at monkeys at the circus, but never in the schoolroom.—Poole.

Never have a “steady”; give them all a chance.—Pirtle.

In the world of phenomena the “Human” heart is the greatest thing to “Battaile” with.—Human.

The “Petty” things of life often lead to great achievements.—Petty.

I'm too busy to study.—Hampton.

It is better for the feet to slip than the tongue.—Battaile.

## Find a Way or Make One

Some one said that it could not be,  
But we resolutely replied,  
That perhaps it could not, but we'd wait and see,  
And say so after we'd tried.  
For our motto—don't mistake it—  
Is, "We'll find a way or make it."

Somebody scoffed, "Ah, it's much too late—  
In such time it cannot be done."  
But "can't" long ago was erased from our slate,  
And so they owned themselves mistaken,  
As they knew, when we had begun.  
They saw, "We'd find a way or make one."

Sometimes we think, "Ah, it can't be done,"  
When the hills rise steep before us,  
And not a ray from the darkened sun  
Can break through the thick cloud o'er us.  
Yet, courage still will hope awaken  
For we will "find a way or make one."

—F. B., '15.

It has been rumored that several of the girls were tickled by Mr. Wickham's  
"Vandyke."

Teacher:—In what course do you expect to graduate?

Second Year:—In the course of time.

Two professors in S. E. N. agreed  
That the greatest of every need,  
In not to know how to draw milk from a cow.  
But, knowledge from every hay-seed.

## S. E. N. Ten Commandments

1. Thou shalt have no other interests before the school.
2. Thou shalt not question the President's decisions.
3. Remember assembly period; every one required to grace the hall with his presence.
4. Twenty-four hours a day and seven days a week shalt thou labor and no more; on the 25th hour of the 8th day shalt thou rest, for on that day thy professor works.
5. Honour thy instructors and assignments that thou failest not.
6. Thou shalt not "kill time" and commit intellectual suicide.
7. Thou shalt not take thoughts, themes, or note-books from another.
8. Thou shalt not cheat.
9. Thou shalt not speak of thy instructors except in low, reverential tones of praise.
10. Thou shalt not covet the rank and position—social or intellectual—of thy fellow student.

—M. B., '15.

## Beatitudes of S. E. N.

1. Blessed are those of poor grades, for they shall find a haven in S. E. N.
2. Blessed are they that fail, for they shall have the joy of trying again.
3. Blessed are the quiet and humble, for they shall bear the slander of all.
4. Blessed are they which do hunger and thirst after knowledge and power, for they shall be filled to overflowing.
5. Blessed are the compassionate for they shall be forgotten.
6. Blessed are those high in class for they shall fall and be criticized and misjudged.
7. Blessed are the trouble makers for they shall be called the life of the school.
8. Blessed are the flunked for theirs is S. E. N.

—M. B., '15.

O, come where the cyanides silently flow,  
Where the carbonates droop o'er the oxides below,  
Where the rays of potassium lie white on the hill,  
And the song of the silicate never is still.  
Come, O, come!

Peroxide of soda and uranium, while alcohol is liquid at 30 degrees,  
And no chemical change can effect manganese.  
Where alkalies flourish, and acids are free,  
My heart shall be constant, Science to thee.  
Sulphate of iron and C. H. C. L3.

### Recipe for Theme Cake

Beat to a cream a generous half cupful of knowledge and gradually beat into this one cupful of diction. Add one ounce of melted unity and also two unbeaten lumps each of coherence and emphasis. Beat vigorously for five minutes, then stir in half-cupful of punctuation, and lastly, one and a half cup of spelling, with which one heaping teaspoonful of wit or pathos has been mixed. Flavor with rapid movement and breathless suspense. Pour into well formed paragraphs and bake.

These directions may be varied according to the likes or dislikes of the reader and according to the nature of the theme.—Selected.

The jolly Sophomores  
Rushed out through the doors,  
To get their little dinners,  
But when they got there  
Their lockers were bare—  
The Juniors—Ah, such sinners!

## Dictionary (Students)

|                      |  |
|----------------------|--|
| Annual .....         | Trouble, trouble, toil and trouble.  |
| Announcement .....   | Prophecy from Delphic oracle.  |
| Auditorium .....     | "Lecture" hall.  |
| Bells .....          | Beginning and end of misery.   |
| Check .....          | (To students) An invisible object.   |
| Club .....           | An aggregation of inharmonious souls.  |
| Commencement .....   | Fashion display.   |
| Credit .....         | Something always three months ahead of you.  |
| Examination .....    | Superabundance of nonsensical interrogations; nightmare of freshman.   |
| Failure .....        | Unknown condition.   |
| Fire .....           | Minus quantity; not fully understood.  |
| Faculty .....        | Body of superior beings.   |
| Good friend .....    | An offender.   |
| "Green carpet" ..... | Purgatory of the flunked.  |
| Grit .....           | What it takes to put out an annual.  |
| Holiday .....        | An archaic institution.  |
| Junior .....         | Senior's pest.   |
| Lesson plan .....    | Something composed of five formidable steps.   |
| Library .....        | Abode of Hades.  |
| Life .....           | A grindstone that either sharpens our noses or our wits.   |
| Love .....           | A circumrodium pittipaty bumpfhication of the heart according to Cupid's anexpostrofical definator pervading through the system, and causing one to be in a vicarious procordinary state of mind until they enter into the matromonofical estate of unaccountable bliss. |
| Office .....         | Place of entertainment for law-breakers.   |
| President .....      | Moral lecturer.  |
| Professor .....      | A demi-god sent to earth by Jove to lead youths on endless quests.   |
| School spirit .....  | That which the teachers urge all to buy.   |
| Scream .....         | Calanthe's yell.   |
| Senior .....         | President's pet.   |
| Smile .....          | A passport.  |
| "Steady" .....       | Member of 2, 4, 6, 8, club.  |
| Time .....           | That which teachers never have.  |
| Vote .....           | Something you give your enemies.   |
| Woman .....          | A talking machine.   |
| Yarn .....           | A time-killer.   |

## My Picture for the Holisso

Goin' to have my picture took,  
For the 'Lisso.  
I'm all fixed up, just look,  
Everything's just so.

Picture man says: "Look pleasant."  
I wish I could,  
But I can't at present.  
I wonder why?

I 'gin to feel like crying.  
Oh, goodness me,  
Wonder if I'm a-dieing,  
I feel like it.

Whatever made 'em make me  
Come to this place?  
I'm just scared as I can be,  
Wish I was home.

I don't like pictures, nohow.  
I'm sick, I am.  
I'm going to go hom I 'low,  
So long—you all.

—F. B., '15.

## Yesterday

How fair the untried fields before me spread!  
How smooth the way!  
How great my strength, its unknown length to tread,  
—Yesterday.

Today I faint and falter as I go,  
No longer gay;  
Gone are the sights and sounds that charmed me so,  
—Yesterday.

I know not where upon this lonely road,  
Where all seems gray,  
I left behind the hope that in me glowed,  
—Yesterday.

—M. A. C. '15.

## Yellow Moccasin

(Prize Story)

Eagle Heart was a great chief. None in the tribe, as far back as the oldest traditions told, had ever been wiser in the council, swifter in the chase, or bolder on the warpath. Ever since he had led his people, they had prospered. No one in his tribe was cold or hungry in winter, no other tribe dared to withstand them in war. The chief had many wives and many horses, and was respected by all who heard his name. Yes, Eagle Heart was a great chief, but still he was not happy.

One night Eagle Heart had a strange dream. A figure, wrapped close in a dark mantle, so that he could see only her tiny yellow moccasins, stood beside his bed and said: "The great chief is sad because he has no son. This is because no earthly maiden is worthy to be the mother of Eagle Heart's son. Let the chief come to the haunted island at sunrise."

The spirit vanished, and the chief awoke. He said nothing of the dream, but it was not forgotten.

The next night, the same thing happened exactly as before, but still the chief did not go to the island.

The third night the dream woman came again, but this time her voice was sad and reproachful. "Why does the great chief linger at home, as if he feared the haunted island? Let him hasten, or he may be too late."

As she vanished, the chief awoke. It was still dark. Quietly he left the camp and made his way toward the lake. When he reached the shore, the coming dawn was casting a faint gray light over the water. Far out, dark and dim, rose the haunted island. No one knew the story of the island, but all feared it. Eagle Heart himself had never landed there. He gazed toward it with something of awe and something of eagerness. What secret lay behind that thick growth of balsam?

As it grew lighter, he noticed a canoe drawn up on the shore near by, and forgetting superstition in eager wonder, he sprang in and paddled swiftly toward the island. Nothing unusual appeared as he approached it. There was a narrow strip of beach, and beyond, the balsams, dark and close.

The canoe touched the shore, and the chief sprang out, stopping in disappointment at finding nothing but trees and sand. Was he too late, after all? Just then the first sunbeam fell on the beach, and lighted something familiar,—the tiny yellow moccasins of the dream maiden, just visible below the dark branches. In a moment she had stepped forth; the prettiest Indian girl he had ever seen. Without replying a word to his questions, she seated herself in the canoe and followed him to camp.

All the tribe wondered at the beauty of this strange bride their chief had brought home, and at her silence, for nothing could induce her to speak.

A year later, all the tribe held a grand feast, for a son was born. The boy grew strong and brave, beloved by all his people. The old men said, "He is like his

father." The young men said, "He will be greater." When another tribe, thinking that Eagle Heart was too old and his son too young to fight, made war upon them, the youth drove them out of the country, destroyed their village, and brought home the daughter of their chief as his wife.

That night there was another great feast, and it was late before the old chief retired to his lodge. Then in his dream, again his silent, strange wife stood beside him, and said: "My work is done. I must return. Farewell."

As she disappeared, Eagle Heart sprang up. His wife was really gone. As fast as he could,—he was not as strong as he had been when he made the first journey,—he hurried to the lake, and paddled to the haunted island. There was a little footprint on the sand; beyond it, another. Then, as the sun rose, he thought he saw the familiar yellow moccasins behind the balsam where he had first found her. But there was no longer the dream maiden, on a slender green plant hung the two yellow moccasins, not now soft doeskin, but frail blossoms.

The strange spirit was never seen again, but the flower she had left as a remembrance was carefully tended by the tribe, and the seeds planted from year to year until no part of the country was without them. When the white men settled there, they made this their state flower.

"See the Yellow Moccasin!" the children say when they find it in the summer; and the older ones repeat to the younger this tale, as I have told it to you.



## Seniors Fifteen

Seniors of S. E. N. are always the best,  
Everyone understands the rest.  
No stupid ones, we have this year—  
Ignorance they always fear.  
Ola of fifteen never depends.  
Ruth and Rudolph are very good friends.  
Stenson and Cudd musicians of renown.  
Florence, Jennie and Conseula who never frown.  
Inseparable are Elizabeth and Sue.  
Fortunate are Leila and Mabelle, never blue.  
Two Miriams of great reserve.  
Ethel, Lottie and Gladys who have a good nerve.  
Everyone loves Virginia, Mabel and all the rest.  
Nineteen fifteen Seniors are the best!

—T. G. B.

## Who is Who and Why?

(Second Prize Poem)

Our President arrived at Southeastern's gate,  
One beautiful morning, not a second too late;  
While in the Main hall near the central stair  
Southeastern's students assembled there.  
Called for the President, they came and stood,  
Before OUR HONORED, so great and good.

The Seniors were tall, and lank, and thin,  
With painted cheek, and pointed chin.  
The Juniors were short, and thick, and stout,  
So queerly built that they wobbled about.  
The Faculty in the distance the echoes woke;  
The Juniors were silent while the Seniors spoke.

"Oh! Thou Mr. President," said a Senior to Him  
"We have assembled together to plead with vim,  
That our work be lightened, a diploma to win,  
So our work for Southeastern at once may begin.  
When once we work, we Seniors so gay,  
The glory of Southeastern will never decay."

The President rose, in his stature, not tall,  
And pressed a button, near by, on the wall.  
He said to the Instructors, who answered the bell,  
"Give these Seniors, not ease; but give them ——!!"  
The Instructors consented, as the President bid,  
And they quietly departed, and quietly did.

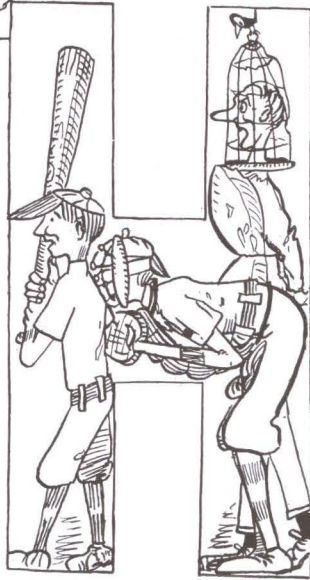
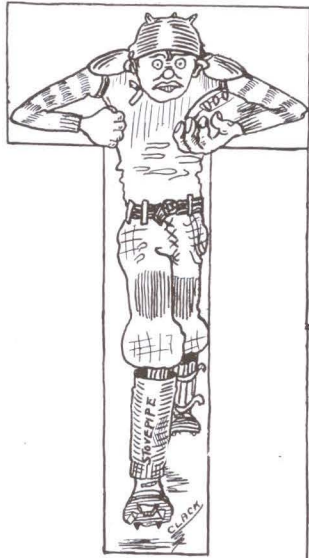
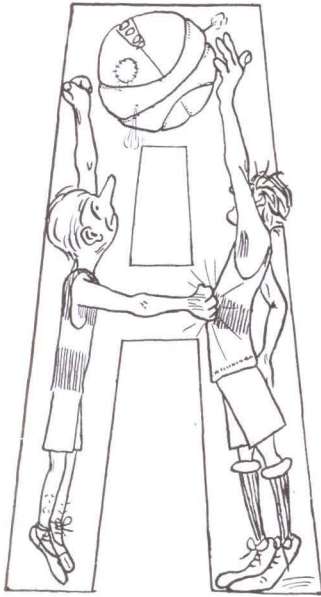
The Seniors not knowing just what had been said,  
Drew nearer once more, and again they plead:  
"Oh! Worthy Superior, please let it be as we say;  
There is nothing in our history that we will deny.  
We have worked, we have studied, Oh! no one can know,  
The strains and fatigue that we Seniors undergo."

"Our much Honored Leader, we are feeling so sure  
That our little petition will surely be heard.  
Now for our Junior friends we wish to speak just one word.  
Of their great feats, and their labors, we hardly know,  
But for the future of Southeastern, please let them go."  
(The Juniors are silent and the Seniors begin.)

'Twas queer, but just at this juncture a Junior did sneeze.  
The air grew so cold that the Seniors did freeze.  
The Seniors were many; the Juniors were some,  
But with a voice of thunder a Junior began.  
"Of Southeastern's future and good words us,  
(Dear Seniors, we need not a one,  
For we will be here when you are all gone."

\* \* \* \* \*

Well it was so; and until this day  
When the Seniors step out the Juniors take sway. —W. E. L.



# Girls' Basketball

## Schedule

### *January 8th.*

At Durant: Atoka, 6; S. E. N., 40.

At Atoka: Atoka, 22; S. E. N., 22.

### *January 11th.*

At Durant: Ardmore, 11; S. E. N., 32.

### *January 15-16.*

At Durant: Denton, 8; S. E. N., 28.

At Durant: Denton, 6; S. E. N., 16.

### *At Madill.*

Madill, 18; S. E. N., 16.



Mascot

The girls' basket ball team this year has been composed almost entirely of new players, Lottie Biffle and Carrie Mae Steverson being the only members of the old team. Carrie Mae's fame is ever increasing—reports have it that she wishes to be a "butler." Most reports are false. For the sake of the '15-'16 team may this be just an ordinary report. Lottie is always ready for the ball before her opponent has even chanced to jump; she strikes while the ball is high in the air. Vera Williams, as a forward, has won many deserved compliments from onlookers. The ball seems to be a living object with the power to obey her commands. Roxye Williamson and Consuela Pirtle have done some great guarding this season. Although new members on the team, their superior guarding does not reveal this.

The team this year has been victorious, every game has won a victory for them. What? Well, well—here is proof. In every failure or defeat there is a victory! Since this be truth, no false statement has been made.

Mr. Laird, the team coach, has done work with the girls that has caused them to take the word "Victory" as their athletic aim—a basket ball "goal." Assisted by so wise a chaperon, Miss Hallie McKinney, Mr. Laird has done a work which merits these words: "Well done thou patient and energetic coach."



Girls' Basketball Team

## Boys' Basketball

Our team was composed of a collection of stars, consisting of:

Palmer, Captain ..... *Forward*  
K. Helback ..... *Forward*  
R. Helback ..... *Center*  
Moore ..... *Left Guard*  
Flinchum ..... *Right Guard*  
Crudup ..... *Guard*



Mascot

We had all our old men except Durant and Wann, and after a few days' practice we went to Atoka. The Atoka boys were able to beat our boys, by the score of 2-13, merely through our own self-confidence. We then played Ardmore High School. They had a good team, but they were up against a more determined bunch than Atoka had met and we beat them 25 to 19.

Our next games were with Denton Normal, where we had sweet revenge upon them for the defeat they administered to us last year for we beat them both games: First game, 19 to 15; second game, 21 to 17.

After a rest of two weeks we played Denison High School. The team from Denison was one composed of fine fellows, but they knew nothing of basket ball. We started out to make a record score, but it was our "off" day and we could only beat them 68 to 10.

Our last two games were played with Ardmore at that place. The first day we were astonished by the remarkable pretty girls in Ardmore, and we also wanted to make "friends" with them so we only beat them 27 to 25. The last day, owing to the fact that the girls had avowed their affection for Crudup and Flinchum, the rest of us knew that we had no chance (with the girls), so we went to work with a will and beat the boys easily 48 to 22.



Boys' Basketball Team



SECOND TEAMS



## Foot Ball



BATEMAN.

*Fullback and Captain; Age 25; Weight 185; Years 2.*

Bateman was the most valuable man we had on our team this year, since he had ability coupled with experience. His long passes were the feature of all our games. In tearing through the line and on fake backs he has no equal anywhere.



DICKERSON.

*Quarterback; Age 23; Weight 145; Years 5.*

The fleet footed Indian at quarter was like unto a will o' the wisp to his opponents. Dickerson was always good for a gain and he was hard to beat for a ground gainer.



WORTMAN.

*Halfback; Age 23; Weight 165; Years 1.*

Wortman broke himself trying to have a picture made and had to go home. Worty played his first year with Southeastern, but he proved to be a "find" in terms of baseball. Worty could both pass and receive, which are rare qualities in a football man. He also won fame as a heart smasher as some of the college girls can testify.

Imagine the  
laziest looking  
person  
possible.  
He was too  
lazy to have  
a picture  
taken.

**HOTCHKINS.**

*End; Age 19; Weight 145; Years 1.*

Hock lived up to his reputation of being lazy by not having his picture taken so since his "mind" is a blank we are forced to leave his "beauty stamp" the same way. Now since you have all seen him in action you must know that he will (when he overcomes his proverbial laziness) be a good man next year.



**DURANT.**

*Right End; Age 21; Weight 140; Years 4.*

Spot was elected Captain to succeed Mr. Bateman, since times were pressing on Alex and he had to go to teaching. Guber is one of the best known football men in Oklahoma, and he will give an account of himself anywhere he goes. His ability to receive passes was his most valuable virtue and when he reached up after one it was good for a long gain.



**PALMER.**

*Left End; Age 21; Weight 170; Years 4.*

The Irishman was our mainstay at left end and he was always in every play coming his way. He has a way of breaking up interference and getting the man himself which is hard to equal anywhere. Oscar has grown up with the team and from his own lips comes the assertion that he is willing to die with it.



**KARL MAXEY.**

*End; Age 21; Weight 165; Years, 2.*

The Irishman with a "Dutch" prefix was our best utility man. He played two years at utility, being used at every position, and it was hard to tell which one he was the most fitted to fill. His sprinting and receiving will help to strengthen our team to an unlimited degree next year, as he is ours by right of discovery.

**CRUDUP.**

*Fullback; Age 19; Weight 165; Years, 1.*

Our kid fullback was the sensation. He was used the first part of the season as guard and sub-center, but when Mr. Higginbotham decamped he was placed at fullback. He showed his ability to fill this position at Ada, tearing through their line for our only touchdown. He will be our tower of strength next season.



**BATTAILE.**

*Halfback; Age 19; Weight 160; Years, 1.*

Ed is supremely humanitarian in his views. He was very humane in his devotion to the team, so we judge that he must be "Human." Ed showed his ability to fill his position at very short notice and with a little more weight he will be indispensable.



**G. JOHNSON.**

*Right Guard; Age 18; Weight 210; Years, 2.*

Fatty, our 18-year-old kid at right guard, was our brick wall during the last two years. When the opposing man lined up against Fatty his knees would knock to the tune of "Nearer, My God, to Thee," for in reality he was much nearer. Fatty, was levelheaded in spite of his greatness, and his playing at guard helped us to win a great many games in the past two years.



**W. JOHNSON.**

*Center; Age 21; Weight 170; Years, 2.*

Grip was one of our best men in breaking up plays and his ability along this line saved us the humility of seeing our opponents plunge through our line. Grip will be with us next year, and he will play his old position, even to better advantage, as this year was his first.



**K. HELBACH.**

*Left Tackle; Age 20; Weight 175; Years, 2.*

One of the kraut eaters of the team played his first year at tackle and he showed that he was the man for the position by his tackling and ground gaining on several occasions. With his improving spread he will be able to go down the field with the best of them next season.



LEE.

*Guard; Age 19; Weight 175; Years, 1.*

Fon was what you might call bloated until Coach Laird made him beat a path of his own around the gridiron every afternoon wrapped in a heavy sweater. This was torture to Fon but owing to his grit he was rewarded in getting to play in most of the games of the season. With his weight he will be a hard man to beat the coming season.

R. HELBACK.

*Right Tackle; Age 22; Weight 175; Years, 4.*

The other kraut eater played his last year with us as he will be graduated if "some event over which we have no control" does not interfere. Dutch had no trouble in getting his old position at tackle, and with his speed and strength he was a very valuable man to our team. His shoes will be hard to fill, any way you may take it.



## Football

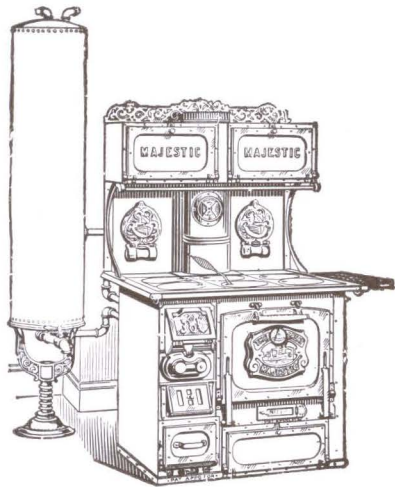
A pigskin filled with air and rubber,  
Twenty-two men of bone and blubber,  
A kick and a punt,  
A tackle and a grunt,  
A skin to swell,  
A crowd to yell,  
And a nose to bleed,  
A coach to heed.  
That's "Football!"



# Now FOR SOME FUN



# OUR KINFOLKS IN ARKANSAS



Use a

## Majestic Range

It was the first Majestic Range ever set up in the town of Hope, Hempstead County, Ark. We sold that range. The second generation of white babies is now eating nigger cooking from off that stove. Twenty years ago we ate 'possum and sweet potatoes baked in the oven of that range. The recollection of that dinner abides with us yet.

The first lesson in Domestic Science should teach a young woman that the way to a man's heart is through his stomach, and that the way to keep a husband is to feed the brute.

MAJESTIC RANGES are a blessing to housewives young or old. Any one of the many styles will make cooking easy and baking a dream.

**LET US SHOW YOU AT OUR STORE**

**A. L. Severance Hardware Co.**

209 West Main St.

- Durant, Oklahoma



# SINCLAIR'S

MAIN STREET

PHONE 262

Always ahead in our line—CONFECTIONS,  
SHEET MUSIC, VICTROLAS, RECORDS

Mr. Robbins (to Physiology class):—"Tomorrow, we are going to dissect a cat."  
Bess Davis (next day at noon):—"Mr. Robbins, is your physiology class going to detect a cat?"

## THE PARISIAN

The Largest, Most Complete and Up-to-date line of Millinery in the City.

**Mrs. M. E. Kalberer**

123 W. Main St., Durant, Okla.

Happy:—"What's the matter, Erskin? Are you sick? You look bad."  
Erskin:—"No. I am not sick, but we had a death in our family last night."  
Happy:—"Why! Who is dead?"  
Erskin:—"Dorothy's cow."

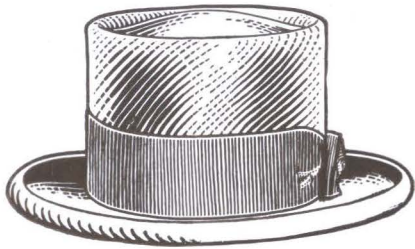
## J. H. MASON GROCERY COMPANY

PHONE 120, DURANT, OKLAHOMA

Stewart had been asking questions a long time and so his mother said he would have to go to bed if he asked another one. Of course he did, and Mrs. Linscheid took him to bed. After she had kissed him goodnight and started out of the room, he said: "Mother, may I ask one more?"  
"Yes," his mother said.  
Stewart:—"How far can a cat spit?"

Real Estate Loans, Fire Insurance, Bonds  
Plate Glass and Burglary Insurance.

**Whale and Cox  
Company**



"THE CLOTHES FOR YOU"

**KENDALL KLOTHES**

KENDALL CLOTHING CO.

## **FRANK LEWIS**

**REAL ESTATE, LOANS AND OIL LEASES  
DURANT, OKLA,**

### *The Maid of Yesterday and Today*

---

In ancient times, we maids did change  
Our surnames, e'en the better;  
In modern times, the maids do change  
Their given, 'tis much better.  
Now look to see, and if you please,  
You'll find that L-O-U becomes Leo ease.

## *Good Goods at Fair Prices*

*Honest dealing and courteous treatment to all. This has been our plan of doing business in Durant. Our thirteen years of successful business leads us to believe our plan is a good one.*

*Pettey Furniture Company*

# The Oklahoma Annual House



ABLE, efficient and reliable, we appeal to the schools of Oklahoma for consideration of our desire to print and bind every Annual published within the State. Our plant is modern in every respect and is manned by men who have shown particular ability each in his own special line of work. Consequently our highly specialized organization is efficient to an enviable degree, and we thoroughly understand our work. The accessibility of our plant in Oklahoma City is a great advantage to the staff of an Annual in the saving of time and in the getting of satisfaction relative to the progress of the work. And don't overlook the saving in freight and express. We want an opportunity to convince you by showing what we have already accomplished.



"The Oklahoma House"



School Supplies  
Church and Theatre Seating

## Jasper Sipes Co.

Oklahoma City, Okla.

"Everything for the School"  
Address Department "D"

## A. N. BAUMAN

JEWELRY STORE  
AND  
ELECTRICAL SHOE SHOP

115 NORTH SECOND AVENUE  
DURANT, OKLA.



A GROUP OF "JUNIORS"

LATIN PROVERB.

Boyibus kissibus  
A sweet girlorum;  
Girlibus likibus,  
Wanta sumorum.

Happy:—"Angel, who is Tiny's Aunt Dinah he's allus talking about?"

Angel:—"Now, Happy, you know I dunno nothing 'bout his kin. I ain't never heard he had a Aunt Dinah."

Happy:—"Well, looks like he had. He's allus saying, 'An' 'twas from Aunt Dinah's quilting party, I was seeing Nellie home."

Miss Hallie:—"Callie, please give me the composition of eggs."

Callie:—"They are composed of albumen, water, and such stuff."

Miss Hallie:—"Oh! you are speaking of stuffed eggs, are you?"

Stuart Linscheid (bowing before a skeleton):—"Huh, you old freak, what kind of a stunt you trying to pull off?"

## Bungalow Theatre

Invites your Patronage



Four Day Service

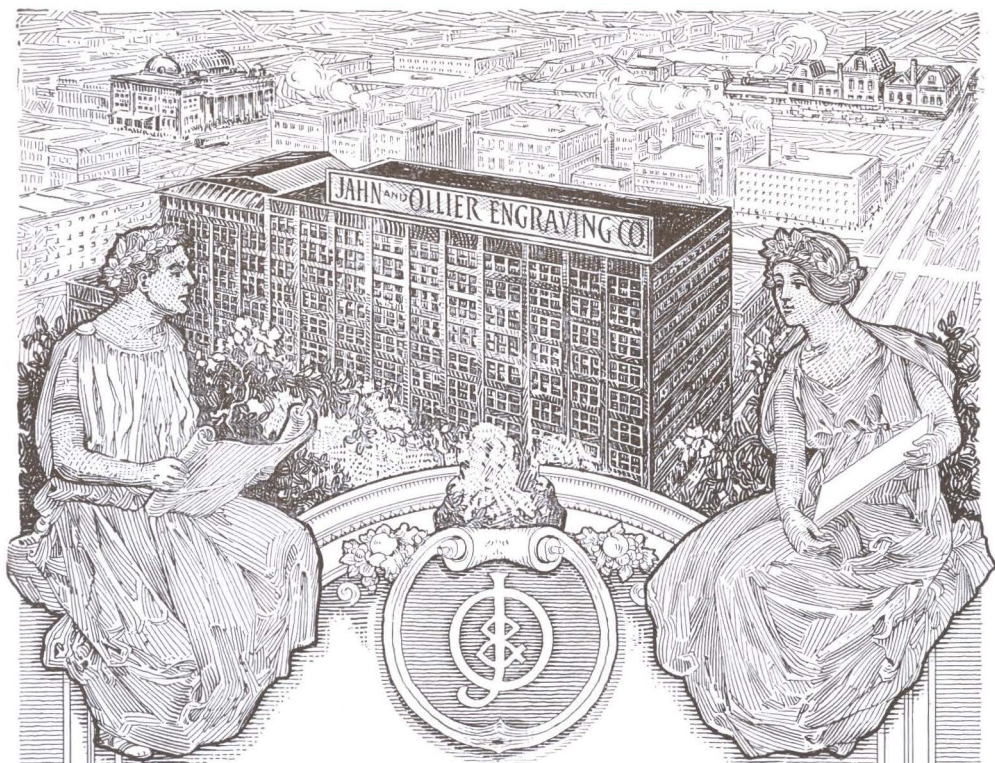
We do Cleaning and Pressing  
of all Kinds

Old Hats Made New  
\$1.00—\$1.25

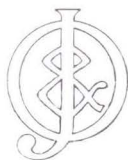
Moore Bros.  
CUSTOM TAILORS

We Call For and Deliver  
Phone 438

123 West Main Street  
DURANT, OKLA.



## College Engravings



DAY AND  
NIGHT  
SERVICE

FOOTNOTES ORIGINALLY BY THE UNIVERSITY OF CHICAGO  
Largest High-Grade  
Plant Making  
College Annual Plates.

Made by us are carefully re-etched and finished and are faithful reproductions of the copy; even improve on copy where possible.

### Over 200 Skilled Artisans

Co-operate in our offices and factory to produce the very finest art and engravings—27,000 sq. ft. of floor space devoted entirely to photo-engraving.

**Jahn & Ollier Engraving Co.**

Main Office and Factory

554 West Adams Street :: Chicago

Branch Offices: Davenport — Des Moines — South Bend — Minneapolis — Dallas

# The Durant Weekly News

*The recognized advertising medium of South-eastern Oklahoma for country circulation. Published every Friday at Durant, Oklahoma, by E. M. Evans.*

## Bryan County's Leading Newspaper

Rudolph Helbach (teaching in Miss Oversmith's room):—"Headley, what is the plural of Mr. Smith?"

Headley:—"Mrs. Smith."

Mr. Laird:—"Clarence, why do you think the United States should own and operate the telephone and telegraph?"

Clarence Crudup:—"So we could get Civil Service."

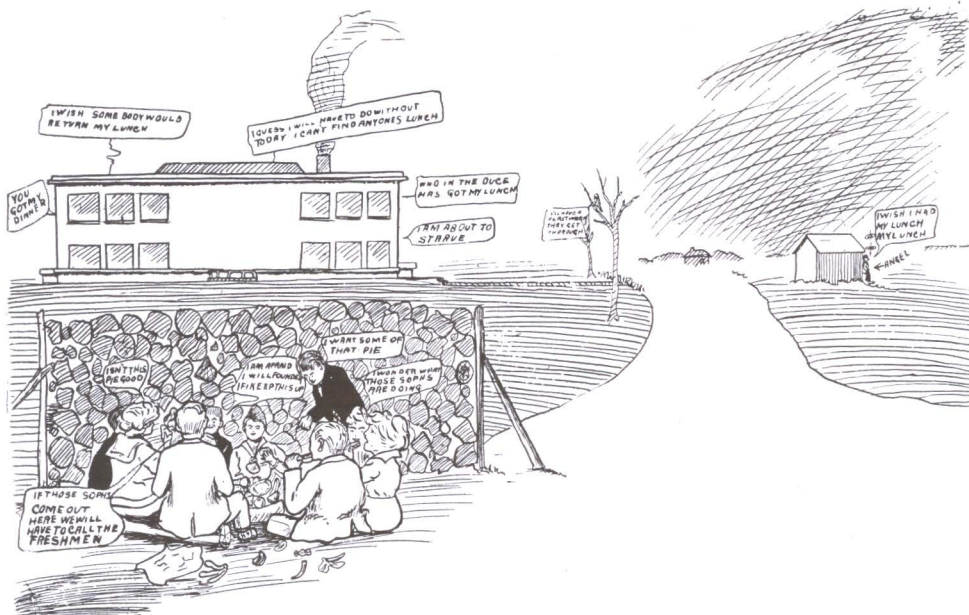
WANTED:—MaBelle Poole's pie crust for exhibition purposes.

LOST:—One credit in American Literature. Finder please return to John Leonard.

LOST:—Sixteen lunches. Finder please return to the Sophomores.

Mabel Davis a Senior (coming excitedly up to Elizabeth Dean): "Oh! Elizabeth, I've got a date."

For information concerning matrimonial affairs apply to Crenshaw and Griffin.



# Purchased Here Means Satisfaction!

Aside from the greater values no other Store in Durant offers anything like the variety of selection

Hart, Schaffner & Marx, Stein Block and Society  
Brand Clothes; Manhattan and Model Shirts;  
John B. Stetson and Trimble Hats;  
Hanan & Son's Shoes for Men and  
Women. We fit the Smallest  
and the Largest.

## THE MODEL

SUCCESSOR TO JAKE AMSEL



Everything that is New can be  
Found in our Ready-to-Wear  
DEPARTMENT

Muslin Underwear  
Ladies Suits  
Ladies Coats  
Ladies Skirts  
Ladies Waists

PHONE 38

# Brown & Co.

# Particular People call for Durant Ice Cream

Made by

**Durant Ice Cream Co.**

38 Main Street Phone 244

*"The Cream  
with the clean,  
delicious flavor"*

## **Two, Four, Six, Eight Club**

One they love  
Two they club  
Three they love, I say.  
Four they love with all their hearts,  
Five they cast away.  
Six, he clubs,  
Seven, she clubs,  
Nine she tarries,  
Ten he tarries,  
Eleven they court and—————  
Twelve, the 2, 4, 6, 8, club  
They marry.

The 2, 4, 6, 8, club was organized October the 30th by President Canterbury for Sociological purposes; it has proved to be quite successful. Any one becoming a "steady" member receives assurance to an amount of Friday, Saturday, and Sunday dates for all school entertainments, picture shows, and phone calls of one hours duration each evening. The society has the best wishes of all who have the pleasure of noting its operation: viz., grand triumphal entry at assembly, the repetition of the old simile, the ivy and the oak, et cetera. President Canterbury is especially interested and comments most heartily upon its conspicuousness as a school organization. Long live the 2, 4, 6, 8 club!

## **HALE-HALSELL-GROCERY CO.**

HOME OF

**HALE'S PRIDE, HALE'S LEADER and  
COWBOY CANNED GOODS**

Houses: DURANT, McALESTER, COALGATE, MUSKOGEE, TULSA



# The Stone Drug Company

WHOLESALE AND RETAIL  
**DRUGGISTS**

Toilet Articles, Perfumery, Soaps, Brushes, Stationery  
Stone's Liver Pills. Prescriptions  
Carefully Compounded  
Two Stores

**The REXALL Store**  
DURANT, OKLAHOMA

PHONE 47

**Columbia Steam Laundry**  
Modern Througout



OUR MOTTO:

“Climbing higher in the field of business—second to none in quality of work”

# The Atwood Hotel

CORNER FIRST AND MAIN STREETS

## Take Sunday Dinner With Us

All modern conveniences. Rates: \$2.00, \$2.25, \$2.50 per day. Special rates to regular boarders

Miss Saunders:—"What does r-a-b-b-i-t spell?"

Francis:—"Does it spell cotton-tail?"

Miss Hallie:—"What digestive juices digest fats."

Miss Howard:—"Gall."

Bess Cudd:—"Dan, have you any one's permission to be running around the room?"

Dan Reynolds (fourth grade pupil):—"Yes 'um."

Bess:—"Whose?"

Dan (innocently):—"Mine."

Grover Hail and Minnie Collins were out walking one day and near them was a little valley where some frogs were croaking.

Grover:—"Minnie, what is that I hear?"

Minnie (a zoology student):—"Gee! I don't know. It sounds like ducks to me."

## Want Ads

LOST:—Most any old thing.

WANTED:—Excuse to go to the rest room.

REAL ESTATE FOR SALE—Seat No. 6 on front row in assembly hall. Apply to Tiny Crudup.

NOTICE:—Professor Osquer Palmer has become noted for making prevarications into chemically pure lye (lie).

FREE DELIVERY

# The Corner Drug Store

Eastman Kodaks, Magazines and Fountain Drinks :: Baseball  
Supplies :: Prescriptions a Specialty  
Telephone No. 85

How we can better serve you at the



## From Manager to Delivery Boy

this is the constant study of every employee in this store. We believe you buy something more than merchandise and prices

No matter how expensive or how big a bargain your clothes, footwear, or headgear may be if they do not fit you stylishly, comfortably, and becomingly you have not been properly served.

Of course, you must have the *Stocks of Merchandise* and the *right kind* to select from, but you must also have trained people who know how to *select, properly fit, and willingly assist* you in selecting merchandise best suited to your individual needs, and for this one reason we are always glad to serve *School People* who appreciate style, fit, snap, quality backed up by service.

Below are some of the nationally-known lines we represent:

### For Men and Boys

#### *Clothing.*

Schloss Bros. Suits,  
Kenyon Rain Coats,  
Keep Kool Coats and Pants,  
Wool Boy Clothes.

#### *Shoes and Oxfords.*

Edwin Clapp,  
Bion F. Reynolds,  
J. E. Tilt.  
E. & W. Collars,  
Wilson Bros. Shirts,  
Munsing Underwear.  
Hole-Proof Hosiery.  
Stetson and No-Name Hats.

### For Women, Misses and Children

#### *Coats, Suits, Skirts and Waists.*

Wooltex, Redfern, Bischof, Victoria  
and American Lady Waists.

#### *Shoes, Oxfords and Pumps.*

Wichert & Gardiner,  
Selby,  
John Kelly,  
Educator.

#### *Millinery.*

Fisk, Castle, Gage, Elzee.

Munsing Underwear.

Kayser's Silk Gloves and Hose. Complete line of Silks, Woolens, White Goods, Wash Goods and Ladies' Furnishings at all times.

# THE STEWART TITLE CO.

## ABSTRACTS OF TITLE

"We Photograph the Records"

DURANT, OKLA.

Phone 676

121 N. Third Avenue

Mr. Linscheid (in mythology):—"Florence, give some instance in the life of Neptune, which gives some hint as to his character."

Florence Baker (a senior):—"His contest with Minerva shows his presumptuousness, in that he presumed to contest with a woman."

Mr. Reeves (teaching in the seventh grade):—"Name some heat-giving foods."

Small Boy:—"Well, a—butter, olive-oil, and castor oil."

Miss House (in primary room):—"What is a dyke?"

Small Boy:—"When people dress up and go out they 'dyke' up."

Miss Hallie:—"Roxye, what are gelatinoids?"

Roxye Dyer:—"Gelatinoids are germs found in gelatin."

### A CONTEMPORARY OF COLUMBUS.

"You know I haven't been to Denison since 1492," stated Mrs. Krumtum, speaking to a friend.

The class in Domestic Science had been studying meats and extracting the juices of them. Callie asked: "Miss Hallie, how do you abstract the juice from beef?"

Miss Hallie:—"I have been reading 'Euthenics'."

Esther Stinson:—"Well, who is he, anyway?"

# DRUGS

PERFUMES, TOILET ARTICLES, STATIONERY  
VARNISHES, WALL PAPER, PAINTS  
VELVETINA PREPARATIONS

Phone 129

DURANT DRUG CO.

Free Delivery

# The Durant National Bank

Capital and Surplus \$200,000.00

*James R. McKinney*..... President  
*B. A. McKinney*..... Vice-President  
*W. E. Clark*..... Cashier  
*J. M. Hall*..... Assistant Cashier

Accounts of Normal Instructors and Students Especially Invited

E. F. Rines, President  
D. Morgan, Vice-President

O. R. Nicholson, Vice-President  
H. D. Neely, Cashier

T. A. Blakeney, Assistant Cashier.

# The First National Bank

DURANT, OKLAHOMA.

Established 1898

Capital .....\$100,000.00  
Surplus and Profits..... 40,000.00

## DIRECTORS:

*F. Gibson*

*O. R. Nicholson*

*D. Morgan*

*H. D. Neely*

*E. F. Rines*

We pay interest on Time Deposits. Combine Absolute Safety with Satisfactory Services. Give Particular Attention to Business of Farmers. Invite new Accounts upon our Merits for Strength and Superior Facilities. A strong Bank can accord Liberal Treatment to its Patrons. Our past Policy and Ample Resources are our Guarantee for the Future.

WE WANT YOUR BUSINESS

# Electric Irons—\$2.00

Durant Ice—Light Co.

## FISH and OYSTER PARLOR

PRICE BROS., Proprietors

Open Day and Night. We cater to  
picnic lunches and banquets

Phone 359

111 West Main St.

## The Mitchell Plumbing and Electrical Supply Co.

Your Patronage Solicited

SHEET METAL AND TIN WORK

## Sauls Livery Stable

Efficient Cab and  
Auto Service

LIVERY RIGS AT ALL HOURS

Phone 73

Durant, Okla.

## W. H. Gumm and Son JEWELERS

(Formerly Gumm Brothers)

You will find everything kept in  
a first class jewelry store. All re-  
pair work promptly and neatly exe-  
cuted. 143 Main Street.

# Don't Forget

The Old Reliable Durant Steam Laundry when  
in need of Laundry Service

PHONE 21

**DURANT STEAM LAUNDRY**

# S. P. DAVIS Hardware, Stoves, Ranges & Implements

(Successor to Bailey-Davis Hardware Co.)

**G**UESSWORK and experiment have been eliminated from the Art of Photography at the **Wide-Awake Studio**. The groups and other pictures in this Annual prove that we have reduced Artistic Photography to an Exact Science.



## WHO IS WHO?

NOTE—This picture was cut off another group found in this annual, but it showed such a nice blending of the artistic with the original (notice the different methods of arranging number “twelves”) that it was also included

## “THE STORE THAT GROWS”

### The Ladies Store

Fine Dresses  
Evening Gowns  
Lingerie Dresses  
White Dresses  
Street Dresses

The Waist and  
Skirt Store

Ladies Suits

Always the season's  
newest and best

### PERKINS BROS. CO.

DURANT, OKLA.

East Side 3rd Avenue

23 Stores in Oklahoma and Texas

We specialize a great shoe  
for Ladies at \$2.50

Wears like \$3.50 Shoes  
Looks like \$3.50 Shoes

### Young Men's Store

Conservative  
Clothes

Suits for all  
callings—all sold  
with a Perkins  
guarantee

We back them up

Furnishings  
Shoes, Hats

## Why Send Your Money to Dallas, St. Louis, Kansas City or Chicago?

For goods you can buy at home for the same money. Our stock is comprehensive, is of the best quality and you can get here the same articles you send to cities for.

We handle goods with a world wide reputation, such as the dependable L. E. Waterman fountain pens, Carters inks, carbons, typewriter ribbons, Old Hampshire and Berkshire bond typewriter papers.

Spalding and Reach baseball and tennis goods, latest ideas in stationery, all kinds of books and school supplies, late fiction and periodicals, pillow covers, pennants, gift articles suitable for all occasions.

*"Everything For Your Office."*

### REILLY'S BOOK STORE DURANT, OKLAHOMA

Music and Domestic Science are difficult arts,  
Nevertheless, we have two ladies who know their parts;  
The one is fat, the other is skinny,  
These two ladies are named McKinney.

Bill Morgan is suffering from a blister on the lip, probably caused by a "Stone" bruise.

Mabelle Poole to Dewey Deck:—"Dewey, why don't you sit up?"

Dewey:—"Well, because, don't you see, I'm sitting down."

### C. E. ENGLAND—Hardware

DEALER IN

### Round Oak Stoves, Heaters and Ranges

Aluminum Ware 99 1-2 Per Cent Pure

Electrical Supplies and Edison Lamps



A. U. THOMAS, V. Pres.  
GREEN THOMPSON, V. Pres.

C. E. MILLION, Pres.

GEO. H. HARRIS, Cash.  
J. F. GREGORY, Ass't Cash.

# The State National Bank of Durant, Oklahoma

CAPITAL AND SURPLUS \$55,000.00

We Will Appreciate Your Business.

4% Paid on Time Deposits.

WILL H. HILTON, PROPRIETOR

## POST OFFICE STORE DURANT, OKLAHOMA

NEWS—All Leading Dailies, Magazines, Stationery, Fancy Confections, Post Cards, Fancy Tobaccos, Pipes.  
EXCLUSIVE AGENTS FOR Whitman's Candy, Dallas News, High Grade Cigars, P. & H. Cigars, Saturday Evening Post,  
Ladies Home Journal.

“ALL THE NEWS ALL THE TIME” and “CIGARS OF QUALITY”

## FIRST STATE BANK OF DURANT

DEPOSITS GUARANTEED  
THE ONLY STATE BANK IN DURANT

DAY PHONE 59  
NIGHT PHONE 221

## Durant Furniture Company

House Furnishers and Undertakers  
Licensed Embalmers

# J. C. Hayden & Sons



Dry Goods  
Clothing and Shoes  
Ladies'  
Ready-to-Wear

# THE BEE HIVE

*"Society's Headquarters"*

*We cater to Banquets  
and Parties*

*Fresh Cut Flowers for  
all occasions*

**BEICH'S CHOCOLATES**

Telephone 666

North Third Avenue

# The Pennies and Nickels and Dimes

*You save when you trade at our store amount  
to many dollars at the end of the year.*

*If it is Stationery—we will save you money.*

*If it is Drugs—we will save you money.*

*If it is Rubber Goods—we will save you money.*

*If it is Sick Room Supplies—we will save you  
money.*

*If it is Brushes or Toilet Articles or any one  
of the many other things represented in  
our widely assorted stock—we will save  
you money.*

## Kimbriel's Drug Store

PHONE 145

145 Main St.

Durant, Okla.

# Fred J. Harle

Graduate Optician

Diamonds,  
Watches,  
and  
Jewelry

DURANT, OKLAHOMA

Quality, Cleanliness and Purity is Our Motto. Eat Quality Groceries and save the Drug and Doctor Bill, it is the cheapest after all.

GET THEM AT

PHONE 83

**Wood Brothers**

124 N. 3rd Ave.

WANTED:—Not later than the spring term, 1916, information on the publishing of an annual, poems, stories, jokes, cartoons, and methods for making money. Address, "The Juniors."

Mr. Linscheid:—"How did it happen that Achilles was absent when the Trojan war began. Byron?"

Byron:—"Aw, he was off being a bridesmaid or something like that."

## Blanton's Supply & Implement Company

Plows, Harrows, Cultivators, Implements, Blacksmith Supplies  
Iron, Steel, Wood Work and Coal. Agents for  
Hales Air Plug for Auto Tires

**E. M. BLANTON, Prop.**

DURANT, OKLAHOMA

Miss Brown (at piano):—"What kind of scale is this that I'm playing, Allen?"

Allen:—"Hard to tell."

Miss Brown (playing it distinctly again):—"Did you catch them?"

Allen:—"Part of them."

Miss Brown (playing again):—"Now catch all of them."

MAKER OF

Fine Photographs

**TRUBY STUDIO**

PICTURES COPIED AND ENLARGED  
KODAK AND VIEW WORK

108½ N. Second Ave., Durant, Okla.

A Dime Saved is a Dime Made

## Cash Flour & Feed Store

T. F. ALLEN, Mgr.

Phone 26

*It Pleases Us to Please You*

## The Crescent Drug Company

Phone 99

Durant, Okla.

V. L. DOWNING

DIAL CURRIN

## Downing Grocery Company

Prompt Service — Courteous Treatment

MISTLETOE Butter is the Best

Don't Forget Us When You Need Anything in the Grocery Line

## W. E. England & Son Crown Grocery Co.

We Appreciate Your Business

193 THIRD AVE.

PHONE 149

MAIN STREET

*Reduce the High Cost of Living by Patronizing the*

## Enterprise Grocery Co.

Phone 235 — 121 S. Second

We Lead 'Em All on Prices

*"We have room for one more"*

# The Southeastern State Normal School

IS THE HOME OF THE

# "HOLISSO"



YOU MAY LEARN OF THIS HOME  
upon application to

**THE SECRETARY**  
DURANT, OKLAHOMA

# LISTEN!

You have plenty of time now to fix up things about the place and to start to build that new barn or whatever building it is that you need. You can't expect to gain anything by putting it off. Today is the best day; yesterday was fine, and tomorrow may be marvelous, but today is glory, so do not neglect to accept its opportunities. Why not begin planning today by dropping in and let us make you an estimate on the material you will need with which to

**“BUILD YOU A HOME”**

**ROCKWELL BROS. & CO.**  
**LUMBERMEN**  
**DURANT, OKLAHOMA**

PHONE 205

# Durant Tailoring Co.

Bledsoe Bros., Props.

Work Called for and Delivered.

French Dry Cleaning, Pressing and Repairing. Ladies Work a Specialty

105 N. THIRD AVENUE - DURANT, OKLAHOMA

T. HELBACH

C. HELBACH

## Durant Harness Company

Dealers in  
Buggies, Harness, Saddles, Collars,  
Whips, Blankets and all other  
things needed by Horsemen

Residence Phone 735

Office Phone 74

## C. W. BAYNHAM, M. D.

PHYSICIAN AND SURGEON

Office Over Perkins Bros.

Durant, Oklahoma

Office Phone 647

Residence Phone 631

HOURS: 9 to 12 a. m., 1 to 5 p. m.  
Sunday by Appointment

## Dr. J. L. Reynolds

Practice Limited to  
EYE, EAR, NOSE and THROAT  
and GLASS FITTING

Over Corner Drug Store

DURANT, OKLAHOMA

## Dr. L. W. Ogle

Dentist

Room 18  
Grider Building

# Jewell Hicks - Architect

Court Houses, School Buildings and  
Churches a Specialty

Durant, Oklahoma

One by one we've filled the pages,  
Slowly penned each word and line,  
Till at last we've written "Finis"  
In this little book of thine.

When school's golden chain seems broken,  
When you've gone away to win,  
May this booklet be a token  
Of the ties of S. E. N.



WESTERN BANK SUPPLY CO., OKLA. CITY